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SEGA™

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"RELAX PRETEND IT'S A GAME!"

Sewer Shark for the Sega CD blasts you into a radical new world of gameplay with devastating digital video of live actors, explosive CD sound and the hyper-charged power of a simulation-shooter. Interact one-on-one with ace turnet-jockey Ghost and the devious, fat-faced Stenchler. Your mission's clear: transport supplies to human outposts deep in the sewers...and try anything that gets in your way. React with lightning-fast speed to flight instructions transmitted by your computerized droid. Navigate, fire and streak deeper into toxic tunnels. Miss a turn and you're history. But make it all the way...and you're in Seler City, maxin' out to beaches, babes and awesome rays! Sewer Shark for the Sega CD.

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Teenage Mutant Ninja Turtles: Hyperstone Heist. Sega CD. © 1992 Sega. Sonic 2. Sega CD. © 1992 Sega. Streets of Rage II. Sega CD. © 1992 Sega. Shinobi III. Sega CD. © 1992 Sega. Willie Beamish. Sega CD. © 1992 Sega. World of Illusion. Sega CD. © 1992 Sega. Super Off Road. Sega CD. © 1992 Sega. Evander Holyfield's "Real Deal" Boxing. Sega CD. © 1992 Sega.

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SUPER HIGH IMPACT™

Sega What?

Overheard at Sega

New Year's Resolutions

OK, so you don't smoke or mislead strangers, but you do play a lot of video games (naturally), and you want to improve your scores. So... here's a New Year's challenge from us to you. See how close you can get to achieving (or beating, that's OK too) the goals we've set for the following games. Send us a photograph of your screen for each game, with the score clearly displayed. If you are the first one to send us winning photographs of all five games, we'll send you a special prize.

Title	Score
Revenge of Shinobi	1,000,000
Streets of Rage	999,999
Teenage and Earl	999
Sonic The Hedgehog 2	900 rings
Sol Faced (Sega CD)	700,000

Saturday Morning Cartoons

The fall season has been a wealth of quality toons for us who like to rise and shine early Saturday mornings. In recent years the Saturday line-up has been spitting with only a few bright spots — Beetlejuice, The New Mighty Mouse, Tiny Toons. Even old reruns of **Super Chicken** and **Scooby Doo** were more entertaining. But the new season has given us a reason to wake up before our parents.

Cowboys, X-men, Gool Troop and **Batman** are all quality toons that bring new hope to the kids' prime time. We are hoping that this wave of good animation and catchy humor will keep up.

Trading Cards

What's new in the world of sports card collecting? Definitely not sports. To combat the overabundance of sports cards, bubble-gum cards have returned to miscellaneous subjects. You can get famous world dictator cards or famous felons or major natural disasters. Catchy pictures and out-of-the-ordinary subjects have helped make these a success. Not to mention the educational value. The latest in non-sports cards are cheer-leader cards and dino cards that give you the run down on all the dino info. Elvis cards that cover every aspect of The King's life. Hey, I'll trade you my Tyrannosaurus Rex for your Benito Mussolini.

Car TV

Stuck in traffic and your favorite show is about to come on? Just flip on the **AutoVision**. Well, maybe. A former developer of military technology is working on a display system that could allow you to drive and watch TV at the same time. Currently at the safety test stage, Auto Vision could be out in three years. Using the same HUD (heads up display) technology now commonplace on jet fighters, Auto Vision projects the image several feet beyond the surface of the windshield, so the driver can watch TV and the road at the same time. Sounds kinda far fetched, but at one time car radios were illegal and now we can't do without them. (Hey all you would-be car potatoes out there, it is currently illegal to watch TV while you drive, so don't do it, OK?)



Boot!

"Your mother wears combat boots" has a new meaning these days. It could mean that she is fashionably correct. The bigger, the heavier, and the uglier the better. Boots and work shoes are all the rage in the nineties. From the punk underground to mainstream trend steel toe, big sole shoes are becoming as popular as the big name sneaker companies, with British based **Doc Martens** leading the way. So, instead of laughs, sporting your dad's old army boots may get you a thumbs up.

Free Pucks!

The **San Jose Sharks** and **SEGA of America** have teamed up to make sure that the youth of the area have all the equipment they need. Hockey equipment that is SEGA has donated 100 pucks to eight different northern California hockey clubs. Unlike the east coast and Canada, hockey is fairly new to California, but with growing interest in the game, SEGA is making sure the local teams have more to play with than just a bunch of sticks.



SEGA VISIONS Publications

Chris Garske, Ellen Beth von Buskirk

Editor-in-Chief

Nic Lavroff

Director of Creative Services

Michael Kovach

Art Director

Frances Mao

Director of Production

Lyne Kavach

Managing Editor

John Sauer

Associate Editor

Kirby Strang

Manufacturing Manager

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Cathy Theroux

Production Coordinator

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Product Editors

Haven Carter, Matt Fischbach, Dean Fox, Sophie Kim, Joy Schaefer, Jon Seidenfeld, Scott Sternberg, Greg Suarez, Francis Tarrondo

Game Reviewers

Gary Berth, Ian Crouch, David Fisher, Todd Gray, John Pedigo, Rick Roysen

Assistant Editors

Sharon Brady, Clint Dyer, Ann Massumano, Leri Santiago, Jesse Wojcik

Lifestyle Editor

Jerome Warren

Product Development

Ed Ammonzani, John Connell, Clyde Grossman, Mike Latham, Kara Russell, Bert Schomder, Tony Van, Scott Wolfe, Mike Senour

Game Consultants

The Fine Folks of Consumer Services and 3P Test

Special Thanks to:

Steve Aponte, Rose Freeman, Godfrey Marocco, Tom Resendell

Advertising Sales

National Sales Director

John Seeling

Western Region

Diana Voldler

Central Region/Eastern Region

Russ H. Hocker

Advertising Coordinator

Michelle Wheatley

SEGA VISIONS is published four times a year, at no charge to readers by Sega of America, Inc., 130 Browline Drive, Laguna Hills, CA 92653. An application with information about this publication is available from Sega of America, Inc., 130 Browline Drive, Laguna Hills, CA 92653. Application for a Second Class postage license pending published by U.S. and National Mailing Union. POSTMASTER: Send address changes to SEGA VISIONS, P.O. Box 246, Woodbury, CA 92391.

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Sonic II
(Coming November 1993)



GBA Attack Sub



Spiderman



Top Gun & End



Marvel Comics Hockey



Islandia
(Coming November 1993)



Temno



Kid Chameleon



The Pit



TI The Arcade Game



The Young Lady Chronicles
(Coming in December)



Genie Dug



Ghouls
(Coming in December)



Arch Arena



Home Alone



Krazy Fun House



Street of Rage



Run or Die: The Speed Mutants



World Hockey '93



Roadblock II



Deer Chase



Madden Football 94



Bulls in Spandex

Sears has decided to quarantine an area for Sega addicts.

Finally, a place that's designed to have all the Sega Genesis games you're looking for
in stock. It's called FunTronics, the  new game department at Sears.

Where you'll find everything you just can't seem to get enough of

SEARS

FUNTRONICS



WELCO
METOT
HENEX
TLEVEL

Put

An interview with Terry Banks, Tester/Sega Menacer.

a shooting

How is the Menacer any different from other video shooting games?

There are four different ways you can play with the Menacer. Hold it in your hand for a sure shot, add the stabilizer to shoot commando style, add binoculars for dual vision, or use all three for full tilt action.

gallery in your

How does it work?

Aim at the screen, and fire. The infrared receiver reads the laser beam from your fire and feeds the message into your Genesis™ machine. You see the damaging effects immediately. And with Accu-Sight™, the on-screen crosshairs can be turned on or off, so your accuracy is unbelievable.

living room without

They're all shooting type games?

No, actually. Six different kinds of games are included, and there's real variety. WhackBall is more of a skill game. It's very challenging. Most people can't even get past the third level. And Arena™ will be bringing out T2™ The Arcade Game™ soon. If you're the aggressive, competitive type, it's your game.

ruining

What's your favorite game?

Ready, Aim, Tomatoes!™ is pretty sick. You blast bad guys with tomatoes to protect ToeJam and Earl!™ You can even power up and machine gun tomatoes at them. The game speeds up as you go, so it gets to be super challenging. But that's what makes it fun. All the games are fun in that way. It's really a terrific way to take out your frustrations.

your wallpaper.



SKATE WITH THE GREATS.

Nobody can hold a stick to these guys:

Messier, Coffey, Kurri, Linden, Savard, and the 544 other guys who play hockey at the highest level. The deadliest marksmen, the enforcers, the brightest stars of the pro game.

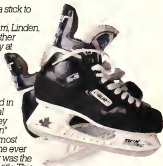
They're all captured in NHLPA® '93. The official game of the National Hockey League Player's Association®. The all-new version of the most action-packed hockey game ever. Last year, NHL® Hockey was the top-selling Genesis® sports title. This

year, the same game designers deliver even more explosive game play. Check out all the players. The complete, accurate team rosters from the 1992 season. Plus 1993's new Ottawa and Tampa Bay expansion rosters.

NHLPA '93 is the finest the sport has to offer. With more new pro moves than you can shake a stick at.

Faster, tougher to beat goalies who leave the crease to clear loose pucks, or lunge and dive to smoother shots. Individualized moves, like glass-breaking slap shots, nimble stick action, and brutal body checks. Each player skating his own unique game.

Hot new defensive techniques and an improved computer opponent raise the electricity in power play situations.



Supra
Hockey

Yo Sega!

Yo Sega!

How does someone become a game designer?

W.R., Oakland, CA

It won't be long before community colleges start offering courses in video game design, but for now, you're on your own. A game designer needs to be proficient in three main areas: computer science, writing, and drawing. If you're planning on taking college courses, you should consider signing up for computer classes (programming, computer graphics, or just general computer science), writing (journalism and creative writing courses) and art (drawing, animation). It's best to have a good foundation of skills with a specialty, so if you have a special skill, cultivate it.

It also helps to be up on all the current trends in the gaming industry (as well as the history of the games—Pong included). Think critically about the games you play. What would you do to make them better? Like any other dream career (such as ice cream taster, for example), perseverance is the key.

Yo Sega!

I've noticed, over the past couple of months there has been no new Master System games or advertising. Why is that?

J.F., Greenfield, Center, NY

It's called progress. The demand for Genesis and Game Gear products has been so great that the people at Sega have their hands full just keeping up. If you have a collection of Master System games, you can still play them on your Genesis or Game Gear. With a Power Base Converter (for Genesis) or a Master Gear Converter (for Game Gear), your 8-bit software library lives on.

Yo Sega!

I just bought a Genesis, and I love it! I am really looking forward to buying your Sega CD and have a few questions. 1) How much does it cost? 2) What comes with it? 3) Will it become obsolete?

M.R., Lufkin, TX

The suggested retail price on the Sega CD is \$299 and comes packed with over \$300 worth of software including Sherlock Holmes Consulting Detective, Sol France, a 4 in 1 classics disc with Golden Axe, Revenge of Shinobi, Columns, and Streets of Rage. It also has an audio sampler CD with killer songs by Lush, They Might Be Giants, and other new rock bands and a CD+Graphics sampler with tunes by Jimi Hendrix, Information Society, and Little Feat that will blow you away.

Will it become obsolete? Well, considering that the Sega CD also plays audio CDs and CD+G disks, and everyone agrees that CD is the platform of the future, it will be a long time before Sega CD is obsolete.

Yo Sega!

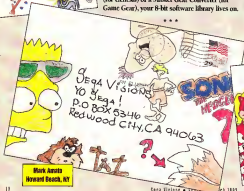
I've been playing two great games for my Genesis but I've been having a tough time getting all the way through. I was wondering if there are any codes for Fantasia or Kid Chameleon that would make the games easier or allow me to skip levels? I love these games but I just can't beat them.

M.C., Phoenix, AZ

Unfortunately, there are no codes for these games, but there is hope. Game Genie by Galoob has codes for many Genesis titles, including Fantasia and Kid Chameleon. It's a great product for games you're having trouble with or would like to make more challenging. It's also good if you rent a lot of games.



Edward Asuncion
Cortland, NJ



Mark Aruta
Howard Beach, NY



Yo Segal

What does "K" (as in 256K) mean? How much does the Genesis and the Sega CD have? What is the megabit capacity of the Sega CD? In your review of the Sega CD you said the Genesis has 7.5 MHz and the Sega CD has 12.5 MHz. What are Mega Hertz exactly?

G.C., Toms River, NJ

This alphabet soup of numbers and letters actually refers to two very simple concepts: the amount of RAM (or random access memory) the unit has, and the speed (in MHz) of its processor. Here's how it works:

Memory is measured in bytes. One byte is the amount of memory required to store a single character (like the letter a, the number 3, or the symbol &, for example). A thousand bytes (actually 1024 bytes) is generally referred to as a kilobyte (from the Greek kilo, meaning one thousand), or simply 1K bytes. 256K bytes, then, is the amount of memory required to store over 256,000 characters (262,144, to be exact) — enough material to fill a small book. The Sega CD has three times as much RAM, or 768K — enough to fill three books.

Processor speed is measured in Megahertz or MHz. One MHz is equal to one million cycles per second, so 12.5 MHz is equal to 12,500,000 cycles per second. The faster the processor (as measured in MHz), the more powerful the computer. What all this means to us gamers is that the faster the processor and the greater the amount of RAM, the better the gaming experience. And isn't that what it's all about?

Yo Segal

Here's my method for seeing the special ending to Sonic The Hedgehog without playing through the whole game. First, you use the "level-select" code (Up, Down, Left, Right, and press A+Start) to bring up the select screen. Now go to the Special Stage, and get the Chaos Emerald. Press Reset, and then press A+Start to bring up the select screen. Go to the Special Stage again and get the Chaos Emerald! Repeat this procedure until you have all the emeralds, and then go to the first level with all the emeralds. Beat the game, and you'll see the special ending Cool, huh?

J.W., Sonoma, NM

Where we come from, that's called cheating. But hey! Whatever works for you. You can also get some help to get you through the game by picking up the Sonic Player's Guide. It's full of maps and tips to help you get through both Sonic 1 and Sonic 2 (Genesis or Game Gear). Check out the preview on page 16.

Send your letters to:

SEGA VISIONS
Yo Segal!
P.O. Box 5346
Redwood City, CA 94063

Cool Envelope Art

Kyle Canco
Piscataway, NJ



Loraine Chicks
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Terry Sander
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Lawrence Chay
San Francisco, CA



ARE YOU READY?





YOU'VE DARED TO CROSS THE LINE. YOU'RE STARING DOWN THE RACKET OF ANDRE AGASSI. HE SERVES. DEADLY TOPSPIN. A HEARTBEAT. YOU DRIVE HIM DEEP WITH A BACKHAND. HE DIVES. YES! A PERFECT DROP-SHOT. OR IS IT?

ANDRE AGASSI TENNIS FOR SEGA GENESIS. THE MOST REALISTICALLY CONCEIVED TENNIS GAME EVER. PLAY AGASSI. IF YOU CAN'T BEAT HIM, BE HIM. TAKE ON ONE OF SEVEN WORLD-CLASS CHALLENGERS. EACH WITH THEIR OWN BRAND OF CHAMPIONSHIP TENNIS. CHOOSE YOUR GAME. SINGLES. DOUBLES. MATCH. CALL YOUR COURT. GRASS. CLAY. HARD. AMERICAN INDOOR. A SPECIAL TENNIS ANNOUNCER WILL MAKE SURE YOU—AND EVERYONE ELSE—KNOWS THE SCORE. ARE YOU READY?



The tournament purse doubles with every stroke in a heart-stopping "skins" match.



SEGA
GENESIS
THE NEW STANDARD

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ECCO THE DOLPHIN™

OVERVIEW

Dolphin is making a big splash with its awesome underwater graphics. You play as Ecco, a young bottlenose dolphin whose family pod had been taken from the sea in the eye of a mysterious storm. Your journey to find them takes you across the seas, under the ice of the polar caps, to the lost city of Atlantis and even 55 million years back in time. With 27 levels, Dolphin is a grand adventure of a game. There are passwords to keep track of your progress. You won't finish Dolphin in a single night!

Swimming Lessons

Dolphin gives you ultimate control. You can make Ecco turn cartwheels in the air, dive or swim with terrific bursts of speed, dive to the bottom of the ocean or just fin along.



Start at the sea floor. Press Button C repeatedly to send Ecco racing to the surface. He'll break free in cartwheels that would make the King of the Sea jealous.



Swimming in small islands and then pressing Button B will give you enough speed to leap into the next bay.



Ecco is a mammal. If you do not let him breathe, he will drown.



Press Button B for a burst of speed.



Button C is the swim button.

The Big Blue

Fish just about the oldest and wisest creature living in the sea. You'll find him deep beneath the surface in the Cold Winter Zone. His clue will send you further on your journey.



Big Blue is a wise and gentle giant of a whale. Finding him is the first turning point of the game. He will point you to the mysterious Asteris.

The Lost City of Atlantis

Atlantis is full of special dangers and wonders. Sharks and jellyfish live in the halls and zoofish. Strange, crystal monoliths patrol the corridors. Strong currents sweep many of the areas, calling for special strategies to explore new areas. Your success here opens the next phase of the game... a journey into the past!



Push the block into the current and follow it down. Use sonar to break the chutes.



Find these Gyis and you'll learn the secret of the storm...as well as other information vital to your quest.



You can push blocks and stones into heavy current and follow them down, letting you get into areas you could not reach by swimming alone.



Dodge ice blocks in the arctic sea, or you will be crushed.



Let the Pterodactyl grab you. Instead of an attack, it will carry you to where you need to be.

What lies at the end of your quest? A conference with the Vortex just what do you?



Some skulls have the power to dislodge stones.



In the Machine, use your sonar as a weapon.

find out for yourself! Write us at Sega Visions with your Dolphin discoveries

Feature

Sega GAME

Go to the Big Gish first.

Slide across the ice

COLD WATER
ZONE

Slide across the ice

Big Gish first

Big Gish

SONIC THE HEDGEHOG

SEGA'S™ OFFICIAL PLAYER'S GUIDE

Here's an exclusive sneak peek at Sega's Sonic the Hedgehog Player's Guide, an indispensable 176-page handbook for playing Sonic the Hedgehog 1 and 2 (for both the Genesis and Game Gear). Look for it wherever you buy your favorite Sega video games.

OIL OCEAN ZONE ACT 2



Oil Ocean Act 2 can get pretty confusing. Even though there are lots of paths to take, you can divide this Act into three routes—Route 1, Route 2, and Route 3.



A

Getting Started



Make the elevator go up for Road, and the King James and Sheriff, and now back left to reach the elevator. Then slide up.



Two of these pressure plates and one life-killing spitter.

It's best to travel by Route 1 or Route 3. Route 1 lets you find pretty much all of the interesting items in Act 2, but it's a long way to the. Route 3 takes you early shortcuts to meet Bahamut at the end of the Act.

Keys to the routes:

- 1 If you pass the four pressure plates, you'll stay on what we'll call Route 1.
- 2 If you ride the second pressure plate, you'll end up on Route 2.
- 3 If you ride the fourth pressure plate, you'll go on Route 3, the shortcut.



B

Route 1: The Long Road



Just past the four pressure plates, stick on this bumper. When you let go, you'll speed up the last lane. Head left off the road.



Look out for this spike cylinder. Jump over the spring plate below.



From the spring, head right.



Don't let this fan stop you. Keep heading right.



This slide takes you down, but here's a hint: right and jump off the first spring to find the 20 rings on the ledge just above.



You could spring up to the higher path here, but don't do that!



Instead, here's a hint: to the right and take another slide.



Keep going past the Starpost and ...



... the three buttons.



When the elevator stops and jumps off to the right, if you don't jump, the elevator will separate and you'll end up in the pit.



After the second pressure plate to find a time bonus in the pit.



Now the fourth pressure plate is collected on a time bonus. Return Apollon's path.



To be the elevator up and out to the pit.



Here's another (time bonus)



Get plenty of speed on this slide. You're going to need it!



Fly off the ball bag at the end of the slide to the upper ledge.



If you don't make it, you can jump back up the slide and try again.



Take the elevator up and take a few rings—20 Rings and in Webworld 3D!



Use the elevator to get up to the Master level, but watch out for the Bobs. He's waiting on the second ledge.



This launcher will send you into the Ballroom ceiling.



Here's the last capter. When you come out of this, make left.



You'll end up on top of the next. Run to the left and jump off the edge. You go left, you'll find Power Sneakers. But to the right...



... you'll find an Intensity bonus and...



... if you dare off to the right again...



... an extra Secret

To get to the end of the Act, jump off to the right and enter the launcher. When you exit, run to the right. Look at the top of each slide for power items. Keep going right off the last slide and you'll come right to Robotnik.

The Player's Guide also helps you through Sonic's Game Gear Adventure. Here's a sample page.



Tips for Playing Sonic The Hedgehog 2 for Game Gear

This may be my most amazing odyssey yet, Mobius was never so full of thrills and chills.



You can dash through walls...



...by the slides...



...ride the rails...



...explore hidden rooms...



...take your wheels, and...



...go down the tubes.



You can spring her into all kinds...



...make your way over deadly spikes and...



...collected all six Chaos Emeralds.



In the end, you'll defeat Robotnik again.

BUSTIN' THRO



UGH FOR YOU!



When the evil Dark Queen kidnaps both your best buddy and the best-looking girl this side of the Maxwell Star Cluster, what're you gonna do about it? Cry? Hide? Call the Stasecs? No way — 'cause you're a BATTLETOAD! So strap on your blaster, fire up the Toadster, and get on down to the Dark Queen's planet — and don't forget to take along the Jet Turbo, the Space Board and the Speed Bikes 'cause you'll need 'em all if you're gonna rescue your friends and get the frog outa there with your green skin intact!



Lace up your cleats and get ready to play the most realistic football game ever produced! All the hard-hitting action of football comes through in living color, using the digitized images of real players. Every detail of football is right here — from the opening kickoff to the post-game stats. You call the shots, you call the plays... After all, you're a pro now — a PRO QUARTERBACK!



Flip the switch and get ready to have a blast! Here's a fast and furious racing game with a difference: avoid the road hazards... pick up the performance goodies... and wield an arsenal of wicked weapons to slow down or destroy your competition! Roar through 24 levels of CHAMPIONSHIP PRO-AM racing on 8 different tracks... but watch your tailpipes, or you'll be scrap metal!

BATTLETOADS and CHAMPIONSHIP PRO-AM
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TRADEWEST

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TEENAGE MUTANT NINJA TURTLES THE HYPER STONE HEIST

OVERVIEW

The Turtles have come to Genesis...and the world will never be the same!

This 8-Meg, one- or two-player simultaneous turtle sensation gives you the option to play as any of the four heroes. Additional options include difficulty, the number of lives and continues, automatic back attack, sound test and even a color mode which lets you play in four color comic-book style or full-color animation mode.

The Fab Four of the Mutant Kingdom leave their comfortable (if you are a teenage turtle type) underground digs to shell-shock their outrageously evil nemesis Shredder, who is shrinking New York with the Hypnosizer. Shredder garras the Turtles: "You've been lucky in the past, but you won't stop me this time! Ha!" With a challenge like that, how could any pizza-loving turtle avoid a good brawl? COWABUNGA!

Turtle Power, Dude

So you wanna be a turtle? Each has a different weapon and special attack, plus a style all his own.



Donatello is the genius of the Turtles. His weapon of choice is the Bo Staff and his special attack is the Toe Smash.



Raphael has a quick temper and even faster hands, which he puts to use with the his super sharp Sai Daggers. His special effect is the Jumping Sai Kick.



Leonardo is the group's leader and a true perfectionist. He uses the Katana blade like a Ninja master. His special attack is the Spinning Blade.



Michelangelo is the most popular Turtle. He loves pizza and uses Nunchakus. His special attack is the Kimikaze Attack.

There are five stages to the game, each with three rounds, for a grand total of 15 action-packed levels. At the end of each stage is a boss enemy, one of Shredder's minions. Survive the attacks of these bad boys and you'll go shell-to-claw against the Commander-in-Chief of the Evil Foot Clan...Shredder.

Hot Moves

When it comes to fighting the Foot Clan, the Turtles have more moves than you can pack into a turtle shell. The Mondo Body Slam will flip your enemy back and forth over your head against the ground with loud, bone-cracking thumps. It's the most visceral of all the moves and will take away some of your power meter.

The Turtles make power moves in the heat of combat whenever you have inflicted a certain amount of damage on your enemy.



The Mondo Body Slam is action.



Leonardo uses the Bamboo Spitz, a high-powered overhead chop with his sword.



Michelangelo has his Smile Finish, a super-backhand with a big grin.



Donatello does the Hurricane Attack, spinning his Bo Staff like a killer baton.



Raphael makes a Vectrum Slice, cutting with a single blade at extreme RPMs.

LEVEL 1/SEWERS

LEVEL 2/MYSTERIOUS GHOST SHIP

LEVEL 3/SHREDDER'S HIDEOUT

Feature

At various points throughout the game you'll find a red pizza box with a big bomb on it. This is Power Pizza! Wait until the screen is full of enemies and then toss it. You'll go into your Special Attack and create major havoc!



Power Up with Power Pizza.

The enemies you encounter will be familiar to any Teenage Mutant Ninja Turtle fanbase. You'll go up against all the major bad guys: Krang, Mouser, Stockman, Stone Warrior, Rocksteady and Leatherhead. Battling each requires different strategy and techniques, including mastering attack patterns.

TMNT: Hyperstone Heist is colorful, fast-moving and built on high-quality Genesis-worthy graphics. The sounds are also on the cutting edge, with the Turtles' Theme Song, realistic battle sound effects and disguised Turtle voices calling out "Pizza Time" and other popular Turtle sayings. Go ahead, try again. Shudder into Cheddar. We are to kick shell.



Shredder has shrunk New York. It's a challenge no Turtle can resist.



Grab pizza power ups for a tasty, overzealous boost.



Leonardo can slice the Foot Clan faster than a pizza cutting knife slices, slices and makes julienne fries.



Cowabunga! A Turtle surf salon to the Ghost Ship.



Two Turtles are twice as much fun.



Purple Ninjas throw stars. Blue Ninjas carry swords.



Rockover attack in two waves. Attack quickly or they will break out heavy artillery.



Hit the explosive to give the Foot Clan a blast.





Hit the fire hydrant to wash your enemies into the gutter.



When fighting multiple enemies, try attacking in this rhythm: Left four times, right four times, left four times, etc. The sustained damage will put you into a power move.



Yes, Virginia, you can fall into sewers.



Hit button B to break out of one lock and other holds.



Leathhead tries to sneak away on all fours, hiding as he goes. Attack when he is standing up and you'll be making gator stew!



Rocketsteady will try to shove turtle for lunch. Avoid him when he charges, then attack.



Shredder has some nasty sandbags waiting in his hideout.



The samurai statues will give you a shock. Fight between the beams.



Turtle Rambi is on the Foot Clan's menu.



Tatsu won't fight like he will use his tail soldiers to soften you up.



Weird critters swim beneath your feet. Hit 'em as soon as they leave the water.



You must beat Leatherhead, Rocketsteady and Tatsu again before you can take on Shlachmek.



Shredder prepares to show you the true power of the Hyperstone.



Errr. Frozen Solid.



Krony will try to crush you with... Super Krony!



Shredder uses the stone to give himself overkill attack powers.



GAME Feature

FLASHBACK

OVERVIEW

Flashback brings incredible character animation together with high-tech graphics and cinema-quality animation for a gaming experience like no other. This game has a level of player control that reaches new heights of real-time interaction. Starting in the artificial jungles of Titan, the game takes you on an epic quest through seven huge multi-level areas, each with individual goals and side missions. The game is so big that you need passwords to save your progress. Flashback can be played in three difficulty levels: easy, normal and hard.

The Jungles of Titan



Three stones to collect mutant abilities in the Titan Jungle.

Titan's artificial jungle is the closest thing. It's a good place to practice your running, jumping and combat techniques. Your two missions here are to get the wounded man his teleporter and find enough credits to buy an anti-gravity belt.

The secret to your only way out of two sticky places. Throw it past the building across the pit, then use the teleporter to beam past them. Later, on Morph Planet, be sure to leave the televiewer at the bottom since you take the elevator up.

from the old man. It's the only way you can get into New Washington. You start by climbing down a level and getting the holocube, which you knocked off the ledge when you were getting up. Watch its message for clues about what you have to do.



You wake up to the Jungles of Titan, a bad move will knock the holocube off the ledge.

Save Skitter



You've found the cube. Now listen to what you have to say.



Get the wounded man his teleport and he'll give you an ID.



Credits are the currency of the worlds you will travel.



Use the credits to buy an anti-gravity belt from the old man. It's a long way to New Washington!





Moving Around

Button combinations allow you to stride. Control man, walk, jump, hang by his fingertips and, with his gun out, move like a battle-ready soldier.



Running



Jumping



Running Jump



Hanging



Crouching Stance



Combat Stance



Combat Stance

Witching Robots

Crash Dip

Crash Dip

Witching Robots

Pressure Switch

Wounded Man

Witching Robots

Witching Robots

Crash Dip

Energy Collector

Mission 2: Escort a V.I.P.

New Washington

Make it to New Washington and you won't have to look very hard to find Ian. If fact, you'll probably walk into him, and a few armed policemen. Rescue him from this dilemma and he'll give you back your memory, plus a force field that gives you a second or so of total protection every time you hit the button.



Grab a seal; Ian will give you back your memory.



View the Museum Screens to find jobs.

In New Washington you must complete a number of missions to earn money and buy a new ID, so you can enter Death Tower and hopefully win a ticket to Earth. The missions range from delivering a package to exterminating a level full of armed mutants. Each mission will test a different aspect of your skill in moving around in Flashback. The lessons you learn will come in handy in other areas of the game.



The tube train is your main transportation in New Washington.



Go to the Administration Center near Alrica station to get a work permit.



You need a Fuse to fix the switch outside of Ian's home.

Mission 2 Tips

1. Get the V.I.P. on the platform, then lower it. He won't jump down to follow you.
2. Trip this switch.
3. Land Mine.
4. Hang and drop. A jump will kill you.
5. This mutant has a Key. There's only one way to get it...
6. Lure the first laser camera here, then blast it to pieces.
7. Climb to the top platform, knock and roll to the right. Then jump down, run back to the same corner and blast away. The room is clear and the Key is yours!

Death Tower

It seems as if every horror culture has a death-oriented game show. This one is no exception. Survive

eight perilous floors of Death Tower while millions watch, and you'll win a free ticket to Earth.



You'll need to play Death Tower to get to Earth.



In Death Tower, enter each room carefully, with your gun drawn and ready.

To Earth... and Beyond

What's waiting for you on Earth? Trouble... and more trouble. The Morphs are dedicated to their evil plans. Only you can stop them.

Flashback will give every gamer a run for their money in a format that is different from any other Genesis game. And there is even a Flashback comic-book included in the instruction manual. Flashback is the type of cart that lets you know there is more to the video game world than just blast and run.

Stay out of combat spaces when you're fighting Morphs. And remember to stay low.

FLASHBACK

Character interaction

You assume the role of Conrad Hart, an agent on the run. You interact with characters to obtain items and information. You have the use of many different objects and items. Important moments of the game, such as finding code keys and obtaining packages, are shown in full-screen animation complete with digitized music and

sound effects.

Usable items and people you can talk to are identified by icons in the upper left corner of the screen. The icon depicts an action, like talking, with the item identified. Characters in the game also give you clues to the use of objects by, for example, asking you to sit in a chair.

Teleport



Teleports beam you to a place or outside that is unreachable by foot.

Energy Generator



Engage your shield when you have taken a hit. You can also charge cartridges here.

Icons



Icons appear in the upper left hand corner of the screen whenever some action is called for. According to the icon, you have the option to Take something, Talk, Look, Activate, Recharge or Use.

Locks



Cartridge locks, key locks and code locks are opened by obtaining and using the right items.

Save Stations



Save stations beam you back to this place in the level, with everything you have won, if you choose to continue after losing your life.

STREETS OF RAGE 2

SNEAK PEEK

Max

NEW
PLAYER!

This guy may be slightly slower than the other brawlers, but what he lacks in speed is more than made up by his awesome strength.



Hold down B, hit C with direction and he clears to his rear with a vicious back kick.



C (jump), then B gives Max a powerful 2-headed bash.



C, then B with down direction causes a radical shoulder/elbow crash.



Close, grab from rear and B causes a severe bent over back throw.



Close with energy, grab from behind, C and then B. You'll give a vertical down throw.

Hit A and direction toward enemies. You'll get a tremendously powerful shoulder bash with a roll back.

OVERVIEW

You've waited a long time for this game. The Streets of Rage II is better than the original in every way.

Mr. X and his drug gang have returned to Metro City. Axel and Blaze are back and they're teamed up with two



new terrific characters, Skate and Max. There are fantastic new moves, outrageous new levels, more color and even more action than the first Streets of Rage. Check out these hot players and their moves...



Hit A and use no direction. Max does a phenomenal whole-body, knuckle-clopping roundhouse.

These moves steal energy from your life bar:



Skate

NEW
PLAYER!



Double D-Batton gets a dash. If while dashing and you'll make an area-clearing cannonball spile.



Hold front, then B gives a double hand-buff with a sliding elbow flesh.



Hold rear, then B and Skate sits on enemy's shoulders and waits on his head.



Hold down B, then C and Skate does a terrific-looking near cart-wheel kick.

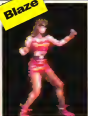
These are the
moves that take Life
Bar energy.

Hit A without direction and Skate does a powerful, breakdance-like head spin with flying foot.



A with diagonal creates a flying corkscrew kick that destroys.

Blaze



This woman has been in training since we last saw her. Blaze is the most balanced of our brawlers. Her speed and power are both equal.



B, hit C with direction and she does an enemy, dangle sweep.



C, then B creates a sensational airkick.



Front hold, then B gives a good old-fashioned straight shoulder throw.



Rear hold, then B causes an impressive over-the-back throw.

These borrow
energy from Blaze's
Life Bar:



A with no direction gives a very powerful, backkipping-bushwhacking airwheel.



A with direction and Blaze does a huge flash punch.

Axel



This guy rebels from the original and he's faster, bawlier, badder and badder.



B then C causes a backhand in either direction.



C, then B gives a generous airkick.

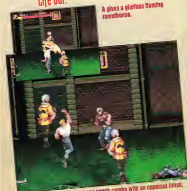


C, then B with down and Axel gives Knee Bash from the air.



Rear grab, then B checks with a fantastic reverse throw.

These moves pull energy from Axel's Life Bar:



A + D-button causes a very strong punch combo with an opponent feint.

A gives a glorious Bamboe rerechance.

Special Features

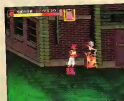
You can brawl with more than fist and foot alone.



Make your repossessed drop his knife and you can use it against him...or someone else!



Pick up a head pipe to beat some sense into your enemies.



Prick out the newspaper vendor and you'll get more than a good read.



Try an apple to regain your strength meter or a bag of cash for extra points.

FOOTBALL ACTION SO REAL, IT'S... BONE-CRUNCHING!



**BASED ON
THE ARCADE
SMASH!**

**SUPER
HIGH IMPACT**

Super High Impact for Genesis brings the fast-paced action of the **BONE-CRUNCHING** arcade smash home. Choose from 18 hard-charging teams and over 30 plays, from a red dog blitz to a never-say-die super fly. "Yer Toast" if the **HIT-O-METER** rates your tackle "Dweeb", but you can settle the score with an all-out team brawl!

Stop watching from the sidelines... This is football action so real... it's Bone Crunching!

ARENA
ENTERTAINMENT

SEGA

**PLAY
PROS!**



BATTLETOADS

OVERVIEW

Battletoads has made a major splash on game systems nationwide. Now it's available for Genesis in the best version yet. Your toadworthiness is tested with levels that are each a game in themselves. The 'toads—Rash, Zitz and Pimple—and Professor T. Bird, are taking Princess Angelica back to her home planet. The Dark Queen, the 'toads' evil nemesis, has ambushed the spaceship Vulture and taken Pimple and the Princess hostage. Feeling Toadworthy?

You as Zitz and your bud as Rash (in the 2-player mode) head to the planet to chase down the Dark Queen. Professor T. Bird says in order to guide you and show you strategic blueprints. You'll fight your way through 12 levels of intense horizontal and vertical side-view rounds.

Awesome Amphibious Assault

These brawling toadaters have some royal moves. As you fight the various enemies you'll find that this Amphibious Assault Team can do more than just punch and kick. After three punches, you go into the Turbo Thrash. This major-league hit knocks 'em out of the park.



The Dark Queen wants 'Toad legs tonight.

Double-click the direction pad in a particular direction and your Battletoad will dash. Hit the punch button as you close on the enemy and your 'toad will do the Battletoad Butt (not a darsid), a terrific head-but that will run their day.

Or how about this one? Hit the enemy until it is down, back away and do the dash. Strike when you reach the enemy again. This time you do the Big Bad Boot, the booster rocket of lodes, a boot half the toad's size punts the badde.



Secret Chasm Entrance



into oblivion. Even more sensational is the BT Bashing Ball. While regelling down the Impact Cruiser (vertical chimney stage), swing to the far right or left and hold your D-Button to stay there. As your wacky friend begins to flash, hit the punch button and swing to and fro. This wheeling ball move clears the way better than a late bell at school. Keep hitting the enemy on the way down, and you'll get progressively higher



Each round is previewed by a strategy plan.



Prof. T. Bird will stay in the spaceship Vehicle and offer advice.

points and start collecting 1-Ups. This is a great way to max out your lives.

This game may have you looking at common household differently. Each time you see a swarm of flies on screen, jump toward them and hit Punch. Your long, sticky tongue will lash out and snag 'em, a nutritious and a fine way to fill your life meter.

One if by Land, Two if by Sea...

Three vehicles speed along your mission. The Speed Cycle helps you tough out the Chasm, an obstacle-course level. You must avoid barriers, execute big jumps off ramps and cross major chasms. The Space Board convenes the River Stage with surfing/jumping moves around obstacles and whirlpools. The Jet Turbo propels you onto a flying course to dodge falling boulders and fly through gaps in moving lightning barriers.

In the 3-player mode competition is each other as well as the enemies. You must defeat each other to win in the 3-player mode competition.

Enemies and More Enemies

On your way to the Tower, you'll battle some truly wicked foes. Saturn Landraps, a part of the Venus Flytrap family. Psycho Pigs — mean swine with battle axes, Snowmen with death-dealing snowballs, Steel Beaks who have one heck of a peck and other treacherous hench-types with nothing better to do than to scoldally ruin your day.

Butterbats' amphibious action will keep you hopping with killer graphics and persistent tunes. What more could a dedicated toddler want? Hop to it.

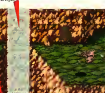
Continued on page 36



Bottomless Waterfall



after it is down for extra pellets.



Jump the Gap



Psycho Pigs

1-Up



The 'Toads can use parts of defeated enemies as weapons.



The Battletoad 8-Bit.



Don't let the Big Bad Boog.

BATTLETOADS

SNEAK PEEK



Go ahead, throw your enemies around.



This hole is a shortcut to the cavern.



Beat this Gargolbain robot by throwing the bats back at the windshield. Don't get caught in the laser beams.



Try an overhead bash to hit the rats.



The fourth punch delivers the Turbo Thwack!



The 8-Bit Sashang Ball.



Snack on flies to get strong.

Mechanical Madness in The Gadget Kingdom.



The Gadget Kings Gem has been stolen. BOP and BUMP have been summoned to get it back. Follow them on a wild ride through the oceans and atmospheres in their quest to track down the evil THUMP and return the gem to the Gadget Kingdom. Twelve levels of the wildest arcade-action ever seen on the Sega™ Genesis™. Use any number of BOP and BUMP'S strange but effective defenses necessary to defeat their enemies. But watch out, because most of the inhabitants in this world of mechanical madness have a few surprises of their own. Sega Genesis Gadget Twins™ is a masterpiece of mechanical mayhem.



GAMETEK™

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Sega CD

COBRA COMMAND™

OVERVIEW

Cobra Command is the CD version of the famous laser disc-based chopper battle arcade hit. This CD game is all full-motion animation, cockpit-view graphics with explosive stereo sound effects and digitized voice. The storyline is brief and to the point...pilot your armored Cobra attack helicopter against terrorist enclaves all over the world, taking them out with your Vulcan Cannon and Heat Seeking Missiles.

You start the game in New York City with five lives and three consoles. The controls on this game are easy to master. Use your direction pad to move the crosshairs of your weapon and configurable A, B and C buttons to shoot the cannon and missiles. The only time you need to use the direction pad to redirect your helicopter is when you see the bold green arrow in your cockpit flashing a particular direction. *Fail to make those extreme high-G maneuvers and you'll see (and hear) some of the most unattractive crash and burn explosions seen to date in a videogame.*

The best way to get from stage to stage is to learn the attack patterns of your enemies so that you'll be able to move the crosshairs and take them out in the three or so seconds allowed. The stages are great fun. You'll fly through the Grand Canyon, blasting away at gun emplacements, other helos and planes while navigating through the cliffs. Your next stage is the Pacific against huge ships (take out the big guns), sub-

marines and flight squadrons coming off a flat-top aircraft carrier. Then on to Easter Island. Fly around those big stone heads (oops, damaged a few) and take on an entrenched enclave. There's more: a rocky cliffed Fortress level, Rame's Ruins and even a Desert stage. In total, you have nine different stages to host.

The ability to choose your level of play and configure your missile and dual Vulcan Cannons is a real plus. This title is fun and challenging for all levels of gamers. The game can be broken. Tiring is the key. Don't hesitate to listen to the unseen navigator "Come on, Captain, go left, Left, LEFT!"

Overall you'll find that this title is top rate. In addition to all the action of the original arcade game, there are more levels, more sounds, more digitized voice and some very spectacular animation. For aerial shooter lovers, this game will put you into action and adventure that only exist on "The Next Level."



SEGA CD

Once you lock-on to a target, you have about 3 seconds to make your bid. Miss the opportunity and you'll be sky-bound!

Beating the Canyon renders both blazing enemy guns useless in the Canyon walls and making fast, tight turns.

Head on last if you'll become the flame in the Statue of Liberty's torch!

When you go, you go with a big bang.

Keep your cursor near the top of the screen. This is where most of the enemies will first appear.

Four Colors Command fires both Vulcan Cannons and missiles. Configure your controls so A and B are the same weapons, and C the other. A single click of the thumb will give you rapid access for maximum firepower.

WELGO
METOT
HENEX
TLEVEL

SEGA CD



BATMAN RETURNS

OVERVIEW

Batman Returns on Sega CD captures all the action and excitement of the Genesis version, with upgraded graphics and over 40 minutes of new, hot music composed and recorded at Sega's own Multimedia Studio (see *Sega Visions* Issue 10 for more on Sega Multimedia). And *Batman Returns* CD has a whole new game built in...a road rally with the Batmobile against The Penguin's Red Triangle Circus Gang and their hotrod vehicles.



Catwoman will destroy you with her whip.



The Penguin starts the level by riding an Ice Princess with Batman's Batstick.

Batman Returns has 10 levels of intense driving and battle action ranging from the dark, frozen fields outside Gotham City to the foggy reaches of the Gotham City sewer system, ever deeper into The Penguin's lair. Survive the tests of your driving and fighting skills and you'll take on the top-hatted Oswald himself.

Tighten Up Your Belt



Batman's Utility Belt contains a serious array of weaponry. Access it by pressing the Start Button. Hit 'em with a Battering and freeze enemies with an ice bomb. Or destroy them with a harpoon. The ultimate weapon is the Batstick, which releases a cloud of deadly bats against your opponent.



Take the Batmobile for a grand-bumping, rubber-burning, high-G test drive.

Behind the Wheel

The driving sequences put you behind the wheel of the Batmobile, chasing the Red Triangle Gang through and around Gotham City. The Batmobile is a super fast, state-of-the-art vehicle loaded with high-tech gadgets and weaponry. It is equipped with twin shot powerful enough to blast even armor-plated jeeps off the highway. The explosive

sound and special effects are the hottest to ever appear in a driving game.

With *Batman Returns*, Sega is establishing the standard by which CD action and driving games will be judged. This CD disk is definitely on The Next Level.



Skullhead hikers lead you on a deadly chase through the winter night.



Taking a head on the Red Triangle jeep...



...Got Him!



The Cell goes out for...Batman.

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ARCADE SPORTS SIMULATION GAME OF THE YEAR

Jerry Glanville's
**PIGSKIN
FOOTBRAWL®**



"Football with an attitude... a bad attitude."

Jerry Glanville
Head Coach
Atlanta Falcons.

DESIGNED FOR PLAY ON

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GENESIS
16-BIT CARTRIDGE



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Soft*

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OVERVIEW

Jaguar XJ220 is a racing simulation game that couldn't have been done on a cart. This CD title accelerates the race car action into overdrive by strapping you behind the wheel of a state-of-the-art race car that hits mind-blowing speeds of 212 m.p.h. The tracks are laden with hair-raising hairpin turns, killer corkscrews and straightaways so fast the red and blue safety tires smear into purple haze. The audio and sound effects are so realistic you can even hear the rumble of two high-powered engines at full throttle when you're driving in a two-car pack.

In two-player mode, you're pitted against a bud in simultaneous racing that lets you track your position with a split-screen window. You take the green flag as your choice of 36 racing circuits in 12 countries and against more opponents than any car racing game could offer.



Track your racing bud in the split screen during two-player mode.

You don't need a license when you strap yourself in for the challenges of this first-class, high-speed racing game. You've just got to pass the driving test that starts when the green flag drops.

Go for the Jagular

You're racing for Team Jaguar in the World Tour against 16 world-class drivers. Each driver has his own style of driving that will keep you on your toes. Get to know the drivers and they'll keep unholing your exhaust.

Variety is definitely the name of this racing game as you choose from 36 racing circuits through 12 countries. Don't start your engine, though, until you've customized your car's controls to maximize your performance on the track you've selected.



The Track Editor lets you build a custom track. You decide the length, degree of the turns and the number of hills.

For a true racing challenge, use the Track Editor to create a killer custom track that no rank amateur could master. You determine the track length, degree of the turns and how many hills it'll take to test your driving skills to the max.



Accelerate as you come out of the turn to pull away from the pack. The Jaguar's top speed is 212 m.p.h.

Jaguar XJ220 is for gamers who feel the need for speed and like a lot of variety to shake things up. The sheer number of opposing drivers and circuits is enough to keep you strapped in the driver's seat.



Select your own music on the Jaguar's XJ220 radio.



Racing through a tunnel, you can hear the roar of your opponents' engines echoing off the walls. Each track has different challenges.



They don't call off the race in Switzerland just because of a little snowfall.



CD-Action Unleashed.

Unleash the gaming muscle of the Sega-CD™ with the wildest, wackiest arcade-action game you'll ever play: **Wonder Dog™**

The hottest new star in the video-game galaxy will lift your gaming experience to another world. So check out the future of arcade-action gaming...you're bound to C D difference.



Cartoon-quality animation brings to life Wonder Dog's narrow escape from the Invading Pitbull Space Armada on his home planet of K-9.



In Sunny Hop Meadow you'll take on mangy mutts, rascally rabbits and dizzy ducks as your long journey back to free K-9 begins.



You'll get down and dirty in the Underground, where you'll have to dodge dog-eating earthworms, grumpy moles and pesky gophers.



Climb in the ring with boxes in Dogville and wailing alley cats in the Scrapyard—maybe you'll even find a hidden zone or two...or three.



Then you're off to Loopy Moon to face mutant martians, giant space rats and a wild assortment of space cadets on the swiss-cheese tunnels.



Wipe out the entire Pitbull armada and save your home planet K-9 from tea-pot dohls, howling bull-fends and frumpy helmet heads.



Cut through Planet Foggia and plug-up the poisonous-gas-spewing, Zorker and his smoke-hurlin' buddy, Hulker.



Anything can happen on Planet Weird: flying pigs, talking monkeys, invisible aliens...and it always feels like someone's watching you.



JVC Visual Industries, Inc., 3680 Tachew Boulevard, Suite 205, Los Angeles, CA 90008
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SEWER SHARK

OVERVIEW

Listen up, Dogmeat! This is a first-class CD that'll pit you against the meanest critters in the sewers. I'm Ghost, your co-pilot. Forget everything ya learned in them high-tech simulators, 'cause down here when ya hit the wall, there ain't no second chance. If ya don't listen to myself and your recon, Catfish, they'll be scraping ya off the walls with a spatula.

All we gotta do is shoot us a million pounds of tube vermin. Do it and we're off to Solar City where we can forget about bleatin' sewer scum forever.

Your Mission, Dogmeat

We got the best Extremistator Class Sewer Shark ever to shoot the sewers. Be nice to the Hole Hawg and she'll keep ya safe. She's got Hydrogen Flames and a Recon Probe link. When we get close to Sector 19, we can pick up a pair of Thompson Super Chargers for the coils and Sweet little 16, a notorious oil power blaster that lives to burst mutant vermin.

OK, a million pounds. Let's look at the average poundage on some o' your common tube critters. Bats—these ain't your typical little fruit bat types. They weigh in at 200 pounds. Reagators—a cross between 'gators and rats—weigh about 500 pounds. Then there's Scorpions at 2,000 pounds that steal the Hawg's energy, automated sewer-clearing moles with dia-

mond-edged saws that ain't workin' for us no longer. Mokes weigh 20,000 pounds. Zerkos are the ones ya really need to watch for. These'll suck the brains right outta your head. If ya got any Dogmeat.

I'm gonna give ya some tips that may keep your screwy co-cos alive. Listen to Catfish. He's got your jump coordinates. Don't listen to Commissioner Stenchler. Watch that hydrogen gauge and shoot the flare A.S.A.P. Don't miss the turn to the next recharge station. Keep an eye on your TA (target acquisition) while ya wait to make the next jump. Keep one eye on the up screen for tube exits while bleasin' and always shoot the biggest critter first.

Don't get cocky and we'll see Solar City. Turn and burn, baby! When you've earned a little more o' my trust, I'm gonna stop callin' ya Dogmeat. I hope ya thank Reabreath is a step up.

Listen for verbal cues at the Energy Stations. Then get ready to move to one side or the other!

Bats can't hurt you. But they can up your total so you can advance to the next level.



The Sewer Shark is your libel to Solar City.



Ghost is your co-pilot. Listen to his advice.



Catfish is a nervous robot who plots your course. He will alert you to what lies ahead. Be ready to turn...or fire.



Too many wrong turns will run you into the wrong walls. Ready, wipe time...



You'll start move targets by keeping your cursor near the bottom center of the screen. Just don't miss your opportunities to fire.



Fashioners can add a lot to your poundage early in the game...getting you out of the "Dogmeat" category.

So not every critter that bleats is a dog.

This Afternoon, I...

Beat The Yankees



Cal Ripken, Jr. Baseball gives you unqualified animation, accurate strategy logic and players that respond to real game situations.

- Choose your home field - domed, outdoor or one just for power hitters
- Choose real grass or artificial turf
- Cutaway camera angles for realistic close-ups of all the action
- Use Cal as a pinch hitter or create an "all-Cal" team that can beat the best!



Realistic looking players and gameplay. You've played the rest - now get the best.

Saved Humanity



In Outlander, you are the one chance that human-kind has for survival in a post holocaust world. As the Outlander, you battle Westlanders in a driving and action adventure that cooks!



- Behind the wheel perspective
- Front, rear, left and right views
- Massive arsenal of weapons including shotgun, explosives & rocket launcher
- You hunt for water, food & gas
- Dynamic 3-D universe

Pray you get in. Pray you can get out. **Outlander** is the ultimate challenge.

& Became Immortal



In GODS, you are Hercules the Unconquered! You quest for immortality, but the path is blocked by hideous guardians and lunatic beasts.

- 19 different worlds within four levels
- 15 different weapons systems
- 90 separate potions and power ups
- Hidden rooms and intricate puzzles
- Huge cast of mythical enemies



GODS is a *must* in your game collection.

And You Want To Know If I Did My Homework?

NEW ON SEGA GENESIS FROM


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WONDER DOG

OVERVIEW

Wonder Dog is the first platform action game for the Sega CD. This comical new action title is loaded with stereo sound, animated sequences, digitized voice and cartoon-quality game graphics. As Wonder Dog, you've been sent from the planet K-Nines to grow and become strong, so you can return and defeat the evil Pitbull space armada, who is taking over your home.

The action starts at the Bunny Hop Meadow and stretches across more than 19 levels of star shootin' fun. Animated sequences at the beginning of the game bring the story to life. The control pad can be configured to your playing style and there is a password feature to keep track of your progress.

A Dog's Day

Wonder Dog is not your average space pup. His Wonder Suit gives him the power to burrow in certain areas and to glide after running jumps. His weapon is the Shooting Star, a multi-star that shoots higher the longer you hold down the button.



Hold down the Star Shoot button until the star meter in the lower left corner lights up to shoot stars at higher targets.



Look for discolor areas in the ground. Wonder Dog can burrow to lower levels by pressing Down on the D-Button and the Jump Button.

Doggy Treats

Collect 100 bones and you'll get an extra life.

Pick up Wings to return your life meter.

The tornado will make you temporarily invincible.

"Pause" at the flag so you can continue at this point in the game, if you lose your "ears."

Stand on the left snooker table on the first high taco platform. You'll be transported to a secret room filled with gems.

SNAKES, RATS, POISON AND DANGER. IT'S LIKE EATING IN THE CAFETERIA.

INDIANA JONES *and the* **LAST CRUSADE**

From the caves of Utah to the forests of Amazon
You're truly on a quest for the Holy Grail



Navigate the caves, fend off the snakes and
find the Cross of Canasus.



You don't have time to get the animals on
this Game Train



The 3 starroads are a dangerous
place, skulls, bones, fiery
rats and the constant threat
of death



Stores Castle Brannwald, but
don't stop. It's a long and
dangerous fall you won't live
to tell about.



You're fast, but are you clever? Solve the
puzzles of the Good Temple or it's goodbye Jones Jr

Not only is the Holy Grail about to fall into the wrong
hands, they already have their hands on your father, Dr Jones Sr.
There is still time but you better step on it and don't make any
mistakes. Fight your way through five levels of danger packed
action. Be smart, steady and above all fast, and you might
have a chance. Blow it... Your father and the world are doomed.
This game is only recommended for those up to the challenge.



Available for Sega® Genesis® and Game Gear®

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U.S. GOLD

Make Video

MV

OVERVIEW

You always knew you could create killer music videos. The *Make My Video* CDs let you prove it. These CDs don't just open the door to video directing fame — they blow it away. You call the shots. You edit in the special effects. You take the praise — or the heat — for the final cut.

You choose between two editing options: U-Direct and Edit-a-Lot. U-Direct mode lets you scroll back over your vid in progress and change any of the special effects or images. Edit-a-Lot mode doesn't let you change anything you've already created, but challenges your editing and creativity in a different way. You've got to be sure to include the special effects and images that are directed by the characters in the video.

These exciting CDs feature the hot music of Kris Kross, Marky Mark, C & C Music Factory and BNXS. Plus all the graphics and special effects you could ever want to make your video first-class funk. But your video will need more than just your creative energy. It'll need what the critics expect to see, too.

Kris Kross Make My Video

You're the certified mix master on the country's first-ever video request show. Requests for Kris Kross are lighting up the switchboard and you've got to keep the homies entertained. These aren't just any old "play my favorite video" callers, though. These lobes



Pick a caller and a Kris Kross song. Then make a video the way they want. Requests will make or break you in this business. Choose your caller, then tune in to the dialogue for clues to what they want to see. You get to choose from three of Kris' hottest cuts: "Jump," "Warm It Up," and "I Missed The Bus." Keep an eye on Boyd Packard; he's good for some video hints.



When the song's over, the Playback is in the Playback.

Your video section opens with three screens of images across the bottom. Press the A, B or C button to select the image you want to appear in the monitor at the top of the screen. You'll have to move fast if you expect to grab the right pic and still make your video hot.

The Special Effects Library lets you slice, dice, mirror-image, flip, wipe, smear and mega-decorate the



Slice and dice for horizontal and vertical lines. Now you're cookin'.

Image you selected. Add the strobe light, freeze the frame or put it in slow-mo, then funk it up with shades of blue, red or green. Move the D-Pad up or down until the effect you want is inside the four arrows. Moving the D-Pad right or left activates one of the versions of the effect. Watch the Special Effects Monitor to keep tabs on what you're doing. Mix it up. Use more than one effect simultaneously to totally Kross out the video competition.

When the song flashes, your music video plays back and the vote is cast.



This mode puts you in command of the board.

Marky Mark Make My Video

Everybody's a critic in the Marky Mark and the Funky Bunch *Make My Video* CD, including Mom and Dad. In this CD, you'll get the clues — and the criticism on your finished video — from a boxer who knows what he wants to see and what he definitely does not want to see, a chat gang who'll shame your creative genius if it lacks a band, and even good ol' parents.



He thinks the video should be tough. She thinks it should be sexy. Whose video will you make?

Your creative genius is really on the line as you put together a video hot enough to rank among the Top 10 Videos. Pick from Marky's songs "Good Vibrations," "I Need Money" and "Who Gotta Know." Your special effects let your fierce Marky on the monitor, change colors, flash a strobe on anybody and anything, chop the video image vertically and horizontally and even randomly jumble the whole image with a Mosaic effect. You can even put lyrics across the bottom of the screen.

If you make it to the Top 10 Videos, you'll have made your Marky a music video director, and you may even have Mom and Dad to thank for it.



Use the Similar to preview the screen.



The Girls give your video a "thumbs down". Try again.



Playback shows what you have made. Good work!



Marley Mark says: "Make My Video."

C & C Music Factory Make My Video

If rap and hip hop aren't your thing, you'll get down with the sounds of C & C Music Factory. Their jammin' dance sounds have set trends in the hottest clubs across the country and are the centerpiece of the music video masterpiece you can produce with this CD selection.

Large C & C videos are ready to showcase your hidden talent. Things that Make You Go Hrrm, "Just a Touch of Love," and "Gonna Make You Sweat." You can compete against their best with your own C & C videos that'll wipe the dance floor clean. Swo, dice and proclate to the beat of Sweet, Cynise videos that will make them go "Oh" to things that make you go hrrm.

INXS Make My Video

Make My Video rounds out its repertoire with the hot new-wave rock of INXS. Set in a pool hall where the Pool Girls are nurturing the table until the best INXS video plays, this CD lets you prove you're a ringer in the music video directing game. Choose from INXS favorites "Never Say," "Baby Don't Cry" and "Not Enough Time" to produce four



Special effects in the INXS videos include flame. What will you add?

minutes of sick culturalism that will keep the pool-hall groupies jammin' while their pool cues are slummin'.

Miss the moves and your videos may be playing to an audience of one.



Videos mix in black & white and color.



Will a snake get you into the lead with the best video?



I mean you. That's right... you!



We'll bet your father doesn't wear suits like this!



THE ADVENTURES OF

Willy Beamish



Willy's teacher is as single-tasked as they come. She can make the last hours of school miserable!



The ghost of Willy's grandfather shows up at various points in the game with hints and tips. He also lets Willy play with his brain set.



Beamsie is Willy's little tag-along sister. Just if he has to get away from her before you can get to the video game championships.



The nurse at Willy's school will either send him back to class or to the hospital, depending on what you do.

OVERVIEW

It's Willy's last day of school before summer vacation. You direct Willy's deeds (and misdeeds) as he weasels out of class and works on his summer goal of getting to the video game championships. Before he can get there, you've got to help him avoid his tag-along sister, escape from his nagging mother, rescue his kidnapped father, save the city's sewer plant from being blown up and have Horny, his pet frog, win first place in the frog jumping contest.

Playing *The Adventures of Willy Beamish* is like directing your own mini-cartoon, with a twist. Multiple endings are possible. The ending you reach depends on the decisions you make for Willy during the game. The C button changes the on-screen cursor to a magnifying glass you use to scope out things when you enter a scene. Press the B button to find the scene's exits and arrows pointing to interesting

things you might want to explore—your sister's diary, for example. Then move the D button to drop it into Willy's backpack for later use.

Characters speak to Willy. When a reply is called for, the game gives you two to three choices. The choices range from what a kid probably will say to a parent or teacher—to what he's really thinking and wants to say. Go for it! This is one time you can't get in trouble—only Willy can.



Willy Beamish is an average kid who aspires to be the video game champion of the world. Sound like anyone you know?



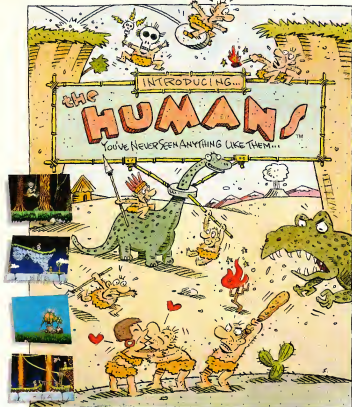
Showing your set legs to Teacher will earn you a trip to the principal's office. Play your cards wrong and he'll send you to military academy.



Use the magnifying glass to check out clues on what to do next, and insights into Willy's world.



Items taken from the Backpack can be used on characters in the game...for interesting results.



EVOLUTION...To paraphrase Darwin, it's the survival of the hippest. One wrong move and you're dino-meat, one wrong step and you're a fossil, one fashion faux-pas and you're the laughing stock of the gene pool, baby. Discover tools, survive and multiply or these HUMANS are a time-line footnote. In this world of chaos and carnivores...

...Keep the tribe alive.

GAMETEK

THE MAKING OF THE ADVENTURES OF Willy Beamish



Part Bert Strapson, part Calvin (of Calvin and Hobbes) and part Dennis (the Menace), Willy Beamish has been a favorite among computer gamers for years. His wisecracking and sassy ways have made many a grown-up gamer wish for a second chance through adolescence. ("If I could only be back in high school knowing what I know now..."). Now Willy comes to life on the Sega CD with more animations, CD quality music, and the voice of Willy himself.

Humble Beginnings

Willy Beamish began life as an idea in the mind of Jeff Tinnell, a game designer who wanted to create an interactive cartoon on the computer. Working with Artist Shem Wheeler (who had worked with Disney and Pixar) and other animation studios, Jeff experimented with different images for months before deciding on the final character. During this time, Willy was short, tall, fat, and skinny, not to mention punk and clean-cut, before his creators finally decided on his present image.

Willy Comes Alive

Once Willy's basic image had taken shape, it was up to Dynamix's team of animators and artists to give him movement and life. What they had to do was find a way to combine the techniques used in traditional animations (like Snow White, or Beauty and the Beast from Disney) with computer technology. This required cooperation between traditional animators (Shem, working with Pat Clark and René Garcia) and the technical wizards in Dynamix's art and programming departments. Here's what they came up with:

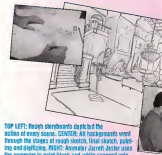
First, writers Tony and Merle Petraz, who had worked with NBC and Family Home Entertainment, created the basic storyline. Working with Jeff, they also worked on puzzles, dialog, and character backgrounds. Once the storyline was buttoned down, the project was passed on to the graphic artists, who proceeded to storyboard the entire game. Each and every scene was drawn in rough form before any work was begun on the actual animations or the background paintings. Once the storyboards were approved, the graphic artists started drawing and painting all the backgrounds for the story. For animated cells, such as a sequence of Willy walking across a background, the individual cells were drawn by hand in black and white, scanned into the computer and then colored using a computer paint program.

The backgrounds and animated characters are the basic building blocks of any animation, whether traditional or computer. In traditional animation, the characters are drawn on transparent plastic sheets (known as "cels" after the celluloid material used by the old-time animators), and then positioned on top of the background layers. Each cel/background sand-

EAR RIGHT: Artist René Garcia paints a background scene from the castle of Lenna Hamford. **RIGHT:** The finished combination of background and animation cells.



The Willy Beamish team consisted of more than 40 talented individuals. Shown are two of the game's programmers, Luke McCrady (LEFT) and Rich Mayl (RIGHT).



TOP LEFT: Rough storyboards depicted the action of every scene. **CENTER:** All backgrounds went through the stages of rough sketch, final sketch, painting and digitizing. **RIGHT:** Animator Jarrett Jester uses the computer to paint black-and-white scanned cels of Willy.

which is then photographed using an animation camera, and played back on a standard movie projector. By projecting the images at the rate of 24 frames per second, the succession of static images appears to have life and movement.

Computer animation uses the same basic technique—a rapid succession of still images to create an illusion of movement. With computers, however, the images do not exist on cels or film, but in digital format. Putting images into digital format acquires several extra steps, but the benefits—flexibility and interactivity—make the process worthwhile. Here's how it works:

After the backgrounds are drawn and colored by hand, they are scanned into the computer using a color scanner. This process allows the background to be viewed on the computer screen and modified using a computer paint program. Next, the individual cels, which have already been digitized and colored, are strung together into animated sequences (known as "frames") and overlaid onto the digitized backgrounds. The computer creates an animation by playing back the frame over a background. The flexibility provided by the computer allows the animation to be looped, slowed down, speeded up, or played forward or backward.

Sega CD

One of the advantages of the CD technology is the almost unlimited disk capacity (A Sega CD can hold more data than 500 8-meg cartridges!) With this kind of storage available, Willy's developers saw the opportunity to bring Willy Beamsish to life—a truly cinematic experience!

The most important element of a movie-like experience is the quality of the sound, whether spoken words or music. First came the addition of digitized voices. With more than 42 characters in the game, the job of casting each part with professional voice talent was a significant task in itself. There followed hundreds of hours logged in recording studios, as each character's part was recorded, followed by the laborious process of converting the dialog into digital format.

In this process, the programmers, the sound engineers and the artists had to match up each line of dialog to a lip-synched, animated face that would actually speak the lines of the animated character. Because the original computer version of Willy Beamsish used text boxes instead of speech, the programmers had to rewrite most of the original code. Finally, the developers added an all-new digital sound track. The new music was written from scratch and specially recorded to take advantage of the Sega CD's incredible sound quality.

It's a Wrap

From start to finish, the entire process of bringing The Adventures of Willy Beamsish to life on the Sega CD took a team of more than 50 people a year of hard work. Programmers, voice talents, artists, casting coordinators, and designers spent many late nights (and a few all-nighters) putting together this interactive cartoon. But that's just the beginning. After a short break to catch their breath, the team of wizards at Dynamix is already moving onto their next Sega CD project—an all-new version of their best-selling science fiction shoot-'em-up, *Seelur 7*.

TOP/RIGHT: Composer Chris Stevens integrates music and sound effects to gameplay. **ABOVE:** Quality Assurance personnel spent countless hours testing and retesting Willy Beamsish to ensure that the final version of the game was trouble-free.

RIGHT: Requiring seven full-time animators in a team totaling more than 40 members, Willy Beamsish is easily the largest project Dynamix has ever undertaken.

KARAOKE

JVC CD+G KARAOKE

OVERVIEW

Karaoke, Japanese for "vacant orchestra," started in Japan about 15 years ago and has been quietly booming ever since. Commercial karaoke machines can reduce or eliminate the vocals of popular songs, and allow would-be lead singers to gain their fifteen minutes of fame on the stage of bars, clubs, and theaters. Today, karaoke has become a wildly popular pastime, and has invaded all walks of Japanese social life.



Limited Time Offer!

Sega of America is running a special limited time offer. For the next few weeks, Sega will be taking orders directly for JVC's latest karaoke CD: Hot Hits 16 — Volume 1.

This sterling CD includes 16 songs made famous by some of today's hottest performers, including Madonna, R.E.M., Michael Jackson, Billy Ray Cyrus, the B-52s, and more! Each disk, packed with songs and videos, is just \$29.95, plus shipping, handling and applicable sales tax. To get your copy, just clip (or copy) and mail the coupon below so

Now, thanks to Sega CD™ and JVC, everyone can enjoy the excitement of karaoke at home.

Just pop a JVC karaoke disk into your Sega CD, hit Start, and you're already half-way to stardom! You'll hear the song play in stunning stereo sound, and watch video clips for the song on the screen. Most important, you can sing along just by following the lyrics as they scroll across the screen. JVC has eliminated the lead vocals on these popular songs, so you can be the star!

If you prefer, you can place your order by phone by calling 1 (800) USA-SEGA. Phone orders require a valid credit card. Please note that this number is for orders only. If you would like information about this or any other Sega product, please call (415) 591-7529.



That's why it hurts so bad
to hear the words
that keep on
falling... from your mouth.



And, coming soon, there will be a wide range of karaoke disks available from JVC, featuring a HUGE selection of performers. The fun is just beginning!

Sega, the leader of technological innovation in the home entertainment domain, once again takes the lead in offering affordable karaoke to everyone. Call Sega today to get your taste of this exciting new development in personalized music!

ORDER FORM

Name	City		
Address	State		
Zip	Daytime Phone ()	Phone	Toll-free
Home Phone ()	City	29.95	
Please send me my JVC Hot Hits Volume 1. I am enclosing \$29.95 per copy, plus \$3.95 shipping and handling, and applicable sales tax (CA residents).		SUBTOTAL	
CALIFORNIA RESIDENT SALES TAX			
POSTAGE & HANDLING			3.95
Total # R114		TOTAL ENCLOSED	
<input type="checkbox"/> Visa or <input type="checkbox"/> MasterCard accepted Credit Card # _____ Expiration Date _____ Please allow 4-6 weeks for delivery. All orders subject to availability.			

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 3375 Arden Road
 Hayward, CA 94545

TEST YOUR ELECTRONIC ARTS AQ (EA ATTITUDE QUOTIENT):

R U A GENESIS GENIUS?

PART

4

What's your Electronic Arts AQ (Attitude Quotient)? Take this quiz* and see if you have what it takes. Write the answers to all seven questions on your completed entry form and send it in. If you have a high AQ you could win 3 Genesis titles from Electronic Arts.

*Missed the first three quizzes? No sweat. It only takes one quiz to test your AQ.

QUESTION #1

Q: IN JOHN MADDEN FOOTBALL '93, WHICH NEW FEATURE WON'T YOU FIND:

- The "No Huddle" Offense.
- 38 Pro Teams, including the eight greatest-ever teams as picked by Madden himself.
- Halftime show featuring Roseanne Barr Arnold.
- Game stats for players and teams saved on battery back up.
- Madden's digitized voice, blasting out comments like "Boenil Where'd that truck come from?"



QUESTION #2

Q: IN NHLPA HOCKEY '93, A ZAMBONI IS:

- A naked fan streaking across the ice.
- When the puck gets stuck in the goalie's jock.
- The growl you hear when a stick hits something other than the puck.
- When the line to the ladies' room wraps three times.
- The machine that groans the ice between periods.



QUESTION #3

Q: IN LHX ATTACK CHOPPER, THE HELICOPTER IS SO TOP SECRET THAT:

- Pilots have to fly blindfolded.
- No one has ever seen one in operation.
- They can only fly at night or on Superbowl Sunday.
- They're made of glass so they don't even cast shadows.
- The guy that designed the rotor doesn't know what it goes to.



QUESTION #4

Q: IN BULLS VS LAKERS AND THE NBA PLAYOFFS, THE EA SPORTS™ T-METER IS:

- A. A new device for making clutch free throws.
- B. A dipstick for the locker room tea service.
- C. Jersey size for players over seven feet tall.
- D. A unit to measure how far coaches throw chairs.
- E. A rap version of the Star Spangled Banner.



QUESTION #5

Q: IN CRUE BALL™, HEAVY METAL PINBALL, YOU CAN:

- A. Talk with a Lizard.
- B. Eat a bowl of Schubert.
- C. Smack a bust of Beethoven.
- D. Get a Handel on your life.
- E. Get off on Chopin veggies.



QUESTION #6

Q: IN LOTUS TURBO CHALLENGE™, THE OPERATIVE F-WORD IS:

- A. Flatulent.
- B. Frilly.
- C. Female.
- D. Fast.
- E. Foul.



QUESTION #7

Q: IN ROAD RASH™ II, WHICH WEAPONS CAN YOU CARRY:

- A. Clubs and chains.
- B. An accordion and a license to use it.
- C. A boom box playing Barry Manilow's Greatest Hits.
- D. A bag of chili pepper suppositories.
- E. A dead white poodle named Fit.





OVERVIEW

Disney's famous *Little Mermaid* is coming from the silver screen to your Genesis. This lighthearted adventure stars Ariel, King Triton and all your favorite characters from the movie. The evil Sea Witch Ursula's eight arms are reaching toward King Triton's undersea kingdom, turning all the Merpeople into sad little polyps. You play as Ariel or as King Triton. Depending on who you choose to be, you must turn the polyps back into Merpeople and then rescue either Ariel or Triton from the Sea Witch's Dark Lair.

Ariel Disney's *The Little Mermaid* takes place across four giant maze-like levels leading to the Dark Lair. Ariel and King Triton each have a normal and a super weapon. Ariel's normal weapon is her magical voice. Her super weapon is a big shower of magical stars. King Triton is armed with a fishball from his golden trident. A thunderbolt serves as his super weapon. You can also call on Fishfriends to help along the way. Sebastian clears enemies off the screen, Flounder pushes obstructions out of your way and the digger fish digs into sandy areas to uncover all sorts of interesting items. You'll find keys, hearts to regain your health meter, plus coins and gems so you can make purchases.

Under 'da Sea

Each of the Undersea Levels is a game unto itself. In the Reef, you'll encounter big, hungry sharks, electric eels, spiny sea urchins and nipping clams. The Sunken Ship is inhabited by ghostly pirate skeletons who fight until they are just a pile of bones.

The maze-like aspects of the game are more suitable for older gamers. But the movie characters and basic game play are oriented to give younger players a good gaming experience. Ariel Disney's *The Little Mermaid* will have you humming "Under the Sea" in no time.



Triton causes a powerful trident.



This boss has a fiery temper. Its head is the weak spot.



The sails of the Sunken Ship hide polyps and sharks. Use the map to find the polyps so you don't wander around and become shark food.



Fishfriends can be selected from this screen. Press Button B after the map. Each friend can help you out of a jam.



Ariel has her magic voice as a weapon.



Use Trigger Fish to uncover treasures in sandy areas.



Scuttle's store appears at a different place in each round. Use your treasure to stock up on items you really need.



Treasure Chests can be opened with a key. They contain items that will restore your health meter and give you more treasure. There is one at the bottom of light of the last level.



Press the pause button to call up the Map screen. It shows the location of the remaining polyps and where you are.

SUNSETRIDERS

© KOLOMANI 1993

OVERVIEW

Sunset Riders is a strong translation of the arcade hit. It's a Wild West Shoot 'em up that pits you in a gun-tug series of showdowns against some of the meanest villains ever to tota a six shooter. One or two players simultaneously can collect mucho dinero by tracking down the faces on the wanted posters. Or just for laughs, you and a friend may prefer to sling it out as dueling Bounty Hunters in the Versus Mode.

REWARD



\$20,000
SIMON
GREEDWELL

WANTED OR KILLED

Wanted? Preferably dead.



Saloon sweeties will give you rapid fire and other power ups for a little kiss.



Have a showdown against a friend in the "Versus" Mode.



Yep. Dead is better. Collect your reward.



Follow that there wagon. The settler girl inside will throw you money, extra lives and other good stuff.



You done rescued the woman. "Thank you, nice boys!"



Play as Billy Cool...



...or as Corbano Wild.



Dodge the bullets by hovering for the balcony...or by jumping from back to back!

Each mission is a running gun battle through western territories full of stacked crates and other obstacles. In each territory the gangs of the wanted men wait to drygalch you, shooting you in the back or worse. At the end of each territory you must have a showdown with the wanted man and his meanest cohorts. If you take him down you'll collect the bounty and go on to a bonus round. Along the way you'll see leather pouches containing everything from rapid fire bullets to money and dynamite. There are cues that give you access to the

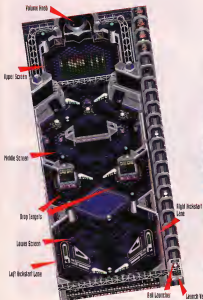
bonus level at the end of each stage and in many places, money just lying around for the taking. Just don't stand around too long or you'll draw fire from some nifty trigger-fingered nical.

Sunset Riders has sound and music that are echoes of the Old West, from tincochets to digitized "yapes." You'll find that Sunset Riders ripped fire action movies as fast as the Pony Express. Remember these words: "The reward for success is cold, hard cash and the reward for failure is a cold, hard combone." What are you waiting for? Grab leathers. Plgum.

CRUE BALL

OVERVIEW

Much like Tengen's *Dragon's Fury*, this is a true pinball title designed by and for pinball heads. Whether you are a novice or a fanatic, this vid-pinball cart feels like the real thing...with effects mundane pinball machines only can dream about. *Crue Ball* gives you a wild kind of tunnel-vision. All the background noise disappears. It's just you and the ball...and the sound of *Crue-zic*!



The game table has been broken down into three sections: top, middle and bottom. It recreates the sounds, speed and actual physics of a steel ball in motion. You can even put hody English on the table by hitting the B-Bomb.



Skulls with sandals and green devillocks (Deadheads) trundle across the gates. Bash 'em with the ball for extra points.

Crank up the Volume

As soon as you power up the ball and let it fly the weirdness begins. *Crue Ball* can be played as nine "volume levels" (read difficulty levels). Each has a progressively tougher set of requirements to meet before you can play the next level. Things you have to do include knocking down drop targets that read HEAD BANGER and ROCKROLL, destroying the Dead Heads, quashing embryos below:



Pound Gary, Keeper of the Mail to get a free ball and a chance to "TURN UP THE VOLUME!"



After Flood, Crue Musical, press up on the screen here to time.



Crue Ball will keep the neighbors up all night.

they can start hatching maggots (gross!) and demolishing the 18 cerebral Cyclops.

Each volume level has a "way cool" bonus round with a totally new game layout. To get there you have to, among other things, knock down all the ROCKROLL and JUMP&RAMP targets. You wind up in a game of what can only be described as headbanger vid-pin football.



Launch off the Jump Ramp to get into the Bonus Game.

Tunes licensed from the *Crue* include Dr. Feelgood and Home Sweet Home. If you like pinball, metal and Alister Field, you'll have a speaker-blastin' good time with *Crue Ball*.

"Fellow Rockers, don't despair. Don't touch that dial, don't cut your hair."

Above the crowd you'll hear the cry "Metal is Too Young to Die!" quote from Metal Mission.



The Bonus Game pits you against a wall full of skeletons.

Pick a Round... any Round...

Lightening Force is a fast-paced, action-packed space shooter with a variety of weapons and power-ups. The game is divided into 10 rounds, each with a different theme and set of enemies. The first round is a tutorial, and the last round is a boss battle.

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Lightening Force

QUEST FOR THE DARKSTAR

OVERVIEW

Lightening Force is a hot 1-player space shooter with arcade-quality graphics, action and digitized sound. It puts you in control of a high-powered attack ship against the evil forces of the Kha-Oss Legion. Your Lightening Force mission has two parts: First you load an attack (a lot) out the primary defense weapons. Then you journey to the far reaches and destroy mission on the Lufkin Battle Computer.

Save the most powerful weapons for when you really need them. Saved weapons are brought back when you lose a life. But the weapon you were using is gone until you can find another.



Grab the Claws for extra protection and firepower.



A combination of Fast Gun and Slow Gun will beat this slithering menace.



Use close range Buck Shots to destroy the ship, fighters and missiles.



Shoot and dodge fast or you'll get a hot whiplash!



Look out behind! It's the Kha-Oss underwater battleship.



Fly below the water to avoid the battleship. Watch out for fast-moving missiles that follow you down.



Pick up the shield to protect the ship from the electro-spheres.



Battle this biotic bird brain to keep the other cities from ruin.



This is the real Desert Storm!

JEOPARDY!

OVERVIEW

Jeopardy is a nice break from action, RPG and sports games. It's a family title that is especially fun for all older gamers and those who like "brain games."

The graphics of the game have been digitized directly from the long-running TV show. The player scores look like real game show contestants. And just like the TV version, each contestant reads the answer and tries to be the first to punch a button—if they think they have the correct response. With the 3-player option, Players 2 and 3 share the second controller and Player 2 has the direction pad side.

The three contestants select an answer from six different categories and five different dollar amounts, and must enter the correct question to win that dollar amount (an incorrect response subtracts that value from your total, thus Jeopardy). You enter what you think is

the correct response and the computer forms it into a question. When all 30 of the answers are questioned, you then go on to Double Jeopardy with the five dollar totals on each category doubling. At the end of the game there is a Final Jeopardy category where you bet any or all of your winnings on the final answer. Win and you double your bet. Lose and you lose it all. The person with the highest dollar total wins. The only drawbacks to Jeopardy are that you have to enter the answers by selecting the individual letters from an alphabet, and that you cannot pause the game during a question. Otherwise, Jeopardy is as much fun as the TV game.

Jeopardy is a fast-paced family game for trivia parties that tests your knowledge of the world.



The famous Jeopardy! studio is known to millions of fans worldwide. Here's your chance to get in!



If nobody knows the answer, Alex Trebek will fill in the blanks.



NAMED FOR AN AUSTRALIAN SOPRANO, IT'S THIN, CRISP BREAD.

Questions must be answered within nine seconds.



DOUBLE JEOPARDY!

The second round of play is Double Jeopardy.



DAILY DOUBLE

You know what this is...a chance to double your money.



Use the B-button to enter your answer.

Hit! Fly! Shoot! Ride!

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TENGEN
VIDEO GAMES

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SUPER

WRESTLEMANIA

OVERVIEW

WWF Super Wrestlemania is the hard-pinning hit Hulksters have been waiting for. Eight of your favorite wrestlers go toe to toe in one-on-ones, tag team, four-on-four survivor series and Championship rounds. One-player or head-to-head with your bud, either way you're in control. The bell is sounding on your personal ring war.

Heavy Muscle Moves

Before the opening bell, you choose among three difficulty levels, one- or two-player mode, the type of match and your wrestlers. The roster includes some of the greatest wrestlers ever to mash an opponent on a turnbuckle. Rarely Savage, Iron R. Schyster, The Ultimate Warrior, Shawn Michaels, Papa Shango, Ted DiBiase — The Million Dollar Man, The British Bulldog and last but by no means least, the long himself, Hulk Hogan. Hulkamania has never been better.



Play as the top wrestlers in the game!

The moves are straight out of the ring. When both wrestlers are standing, you can punch, kick, run with a flying drop-kick finish and lock up your opponent. When you're locked up you have access to a new set of moves. Do a killer body slam, brain-numbing headbutt, suplex and toss your



When you are locked up with your opponent, press **Button A** for a vicious headbutt.

opponent to the ropes. When your opponent is down, try out your elbow drops, stomps and flying elbow drops. You can even do a full crash. The action is definitely not limited to the canvas. Bodies will spill in and out of



Throw your opponent into the ropes, then press **Button B** for a flying Drop Kick.



Get your opponent down and press **Button B** for a brutal Elbowwing.

the ring. Each of the contenders has his own special move activated by pushing both **A** and **C** buttons. The Ultimate Warrior's Gorilla Slam isn't wrestling ruckus; Schyster's Winc Off is right on. Hulkster's Leg Drop makes pressed meat out of your opponent and the Million Dollar Man's Million Dollar Dream becomes your opponent's million-dollar nightmare.

The bell has sounded. The ferocious fans lean into the ropes as the battle of the behemoths begins. March time! Give 'em something to scream about.



Button C in a lockup will deliver a super Suplex.

Knocking your opponent down near the ropes. Then you can use your special moves to finish him.



Come off the levelbuckle with a Flying Elbowwing by climbing up, then pressing **Button C**.



The Flying Elbowwing works in and out of the ring.



In Tag Team matches, your partner will back you up if you get into a tight jam early in the match.

Just Review



The Duel mode is a non-stop cybernetic slugfest, may the best metallic brawler win. You can play against the computer, against a friend or with your best against the computer for a two-on-two cyber clash that will rock the galaxy.

Making the Perfect Machine



The Assembly Room allows you to select from over 200 combinations of cyborg components to build your perfect warrior. Use the D-Button to preview the Head, Body and Leg styles available. Heads give you different weapon capabilities. Bodies offer varying amounts of armor protection. Legs control the speed and jumping ability of your warrior.

Combat!



The Front Kick is the most effective fighting maneuver in the game.



To cross the chasm, move to the edge and jump. In mid-air, hold yourself higher. Land safely and keep on fighting.



Use the Overhead Squish on opponents without heavy back armor.



Inflict enough damage on your opponent and you can really hear him apart.



Real Cyborgs are the toughest and most heavily armored of all. They'll discharge their big weapons first, before attacking head-to-head.



Force your opponents onto Death Traps. Their strength meters will be eroded, saving yours for the next battle.

GENESIS

CYBORG JUSTICE

OVERVIEW

Cyborg Justice is the ultimate hand-to-hand, future-combat challenge. You build powerful cyborg warriors from over 200 combinations of armor, legs and weapons...each unique brawler ready to hammer their opponents into galactic junk. The action takes place across alien landscapes filled with death traps. There are two modes, Arcade and Duel. Arcade mode pits you against 16 levels featuring progressively tougher cyborgs. Each level has sets of three opponents...plus a cyborg boss. You must fight all three on one strength meter, which is restored between sets.

Hands

Normal Hand



The normal hand delivers a solid blow that will rattle armor.

Crusher Hand



The Crusher sends spiked balls, shredding body armor.

Saw Hand



The Saw can cut off cyborg arms and legs.

Launch Hand



Launch hand fires a projectile that does major damage.

Laser Flame Hand



You can blast opponents across the arena with the Laser.

Fire Spray Hand



This hot hand will put your opponents into rainbows.

Just Review It

WORLD OF ILLUSION

STARTING MICKEY MOUSE AND Donald Duck

OVERVIEW

Mickey, Donald and all your favorite Disney characters have returned to Genesis in a sequel to the highly popular *Castle of Illusion*. This time, apprentice magicians Mickey and Donald discover an old magic box. Of course the adventurous duo have ventured inside...and fallen back into the magical, mysterious World of Illusion. The evil wizard won't let them leave until they pass the tests of each magical area. And of course, in the World of Illusion, nothing is as it seems!



Donald's eagerness to explore the magic box starts the trouble.



The magic cloak turns enemies into harmless, happy critters.



Follow the spider's web to get out of the grotto.



Five passes of the magic cloak will win you a magic item from the giant spider.



Cooperate to get places in a two-player game. Try bouncing each other off feeler-ladders.



Move too fast on the magic carpet and you'll miss rows of "Z" bags.



Keep the bubble of air away from sharp, spiny objects by pressing Buttons C for upward motion.



"Z" bags combine items that increase your life meter and help you in many ways.

Collect the first "Z" bag in the game. It gives you a full life meter. Crouch and press the jump button to reach it.



A missed jump in the cloud-filled sky will send you tumbling. The small clouds will hold your weight for only a few seconds. Larger clouds are more stable and some even move you around! Watch out for mini-tornadoes.

A first-person perspective from a motorcycle rider on a winding road. The road is paved and has a yellow center line. The road curves to the right, flanked by dense green trees and foliage. The sky is visible through the trees. The motorcycle's handlebars and instrument cluster are visible in the foreground. The instrument cluster includes a speedometer with a needle pointing around 70, a tachometer, and other gauges. The text is overlaid in a stylized, red, outlined font.

"I WAS RACING MY
BUDDY AT 172 WHEN
I GOT SOMETHING
IN MY EYE"



NEW TWO-PLAYER SPLIT SCREEN
MODE MEANS NOW YOU CAN'T NOT
ONLY RACE YOUR FRIENDS, YOU CAN
CHASE YOUR FRIENDS.



BUY ONE OF 15 LIGHTNING FAST
BIKES—WIN ENOUGH AND YOU'LL
GET NEW NITRO-EFFECT TO BLOW
BY COPS WHO ARE WAY BENT ON
CATCHING BOTH OF YOU.

BIKE BRAWLING JUST WENT 2 PLAYERS

HOME ALONE

OVERVIEW

In the hit feature film, he was where every kid wanted to be: Home Alone. Now Kevin brings his arsenal of tricks to the small screen. Home Alone Game Gear will keep you on the run as you try to foil the Wet Bandits and collect items to arm yourself in the process.

You, as Kevin, try to outsmart the bad guys as they cruise around the neighborhood, burglarizing empty homes. You have about a minute before the hunting begins. Use your time to set traps and snowplows to catch the crooks who may help all. You can also set traps burglarizing the crooks. You can use traps to catch the crooks, but you can't jump over the house (to help you, you can use useful items on high shelves) and bananas to juice up your sleds' limited power.



Set traps in houses to get the Wet Bandits. The entrances are good places to begin.

To Catch a Thief

You've got to enter the house to set traps. This is where your kids' sense of justice can prevail. Scatter marbles at the top of the stairs, drop gooey tar just inside the front door or turn the heat on with a blow torch.

Once the crooks are inside, you have to defend yourself with more than just your kid-smarts. Lead the crooks on a wild-goose chase toward the traps. Be alert or



Flow through snowmen with the sled to find torches and other useful items.

you'll get caught in your own traps. Your weapon is a BB gun or one of your homemade inventions—provided you've picked enough of the correct parts. Press the Start button to access the Weapons screen. If you've collected parts in each of the three boxes across the bottom, you can use the

wrench to assemble an amazing arsenal of rifles, launchers, mortars, bazookas and grenades. Each weapon platform has a different range. Mix and match parts to ensure the meanest weapons are at your disposal.



The Weapons screen displays your choice of available weapons and tools.

The parts for weapons include things only a kid would find valuable: crossbows, rubber bands, balloons, snowballs and BBs. The parts will appear inside the houses in unusual places, so be on the lookout for flashing items.

Keep tabs on the Look meter at the top of the screen. When it's full, the burglars have ransacked a house; and you've disappointed the neighbors. In Beginner mode, you've got 20 minutes to foil the crooks (40 minutes in Expert) and save the five houses before the police arrive. You're a kid. Who needs the coppers, anyway?



leer tubes give you an extra spring to reach high items. Find them under snowmen.



You find three or four useful items on the shelf over this pool table.



If the bandits catch you first, they'll leave you hanged.



Go after the Wet Bandits... If you think you're tough enough to take 'em on!



Hot coal weapons are the most powerful weapons. They raise the crooks' Pale meter to the melting point.

Searching the houses before you set on the traps will enable you to get the weapons parts without getting caught in your own traps. Don't forget to use your time!



Save alchemy for the moments you need it most.



Avoid the wilder demons by non-spawning.



You'll find alchemy potions at the beginning of the start of battle 1.



Get around the time-consuming demons, then attack. You'll spot on the postscripting.



Avoid the first enemy you meet in every level, if you can. They will take much of your life meter before you beat them.



Chakan's last attack works well on Dyon enemies.



Take your life meter and death's Ferry will take you back to the Mortification Screen.



Save the Navigation Screen carefully to see all the Alchemy potions.



OVERVIEW

Chakan The Forever Man is a hot adventure game based closely on the Genesis title. The key aspects are magic, swordplay and the ability to enter many worlds from the Center of Time. Chakan, arrogant warrior, challenged Death to a duel and won. The reward for his victory? Eternal life. But you can't cheat Death. Now Chakan must wander in agony, haunted by the pain of Death's victims, until all the beasts of darkness have been destroyed.

Your adventure starts at the Navigation level. Each portal leads to an elemental realm that Chakan must conquer.

The Elements of Magic

Access the Alchemy screen by pressing start during play to call up a list of Alchemies possible with the potions you have. Alchemies can summon Death to return you to the Navigation Level, slow down enemies for a time, destroy or damage all the enemies on screen, shield you from injury, make you invincible, double your weapon's power and even completely heal all your injuries.

Chakan's main weapons are the very deadly Twin Swords. Along the way you'll find weapons for other uses: the Fire Swords, Ice Swords, and lastly the Lightning Swords, which throw out scorching bolts of electricity.

In addition Chakan has some great techniques. He can roll to quickly avoid enemies or to get through narrow passages. There's a Jump Spin that occurs when you hit jump twice, for a high spinning leap. The Jump Spin Attack is the Jump Spin plus the sword button, for a serious slicing spin.

Any genre who likes magic and swordplay in their button-pounding sessions will find Chakan a perfect adventure game to go

ALIEN 3

Alien 3 grabs gamers with the same intensity that the hit film of the same name grabbed audiences. Ripley's on a self-appointed seek and destroy mission...seek out and rescue the prisoners taken captive by the aliens and destroy as many aliens as possible in the process.

OVERVIEW



Fall off the treadmill and you'll wind up in the railway lines. Jump with the B-button left to raise the ledge.



The radar will spot offscreen enemies, giving you a second or two of warning before they attack.

This game is chock-a-bull of the most awe-inspiring areas you'll ever navigate on the Game Gear. To locate the prisoners, you have to run the many passages, tunnels and ladders to the other levels. You're not totally in the dark, though. Access the Radar Screen by pressing the Down and 2 Buttons to pinpoint the prisoners. Enroute, you may discover that the easiest route to the captives is not always the shortest.



You'll find the first two hostages...and a medpack...straight down the ladder and to the left in Mission 1.

Alien 3 is packed with secret areas. Crawl blind into every darkened space with guns blazing. You've got what it takes to do it...and succeed. Your battles to release the prisoners and kill the pods of aliens are litigated by timer, so move it!



Force aliens into a corner by firing diagonally with the machine gun, then keep firing until they are toast!

Alien-Blasting Arsenal

Your weapons are an alien blast. Your arsenal includes the Machine Gun, a primitive but effective rapid-fire weapon, the Flame Thrower, a fairly nasty weapon that quick-fries those aliens to a crackly crunch, the Grenade Launcher, your most powerful weapon...but with this one, timing is key, and lastly, your most versatile weapon, the Hand Grenade. You can do lots of damage with the Hand Grenade: drop it down holes, toss it around corners and even pelt it into dark areas before entry. Each weapon has limited ammunition. You'll have to search for more if you run out.

Alien 3 is a challenging adventure. The aliens who thought Ripley on the big screen was bad news haven't met you on the small screen!



You can't run from facehuggers. Shoot them on the run. You don't have time to stop and strategize.



Back. Game over.



GAME GEAR

SUPER OFF ROAD



OVERVIEW

Super Off Road has chewed up the track on game systems coast to coast. The Game Gear version is no exception. This one- or two-player gear-to-gear game revs your RPMs to the max with high-speed, dirt-track stadium racing. It offers a choice of races that put a new spin on "fun on the run." You drive gut-jarring dirt tracks, four-wheel over jumps, splash through water, slide through mud and engage in a little friendly demolition. Survive four laps and you could be steering your mean machine into the winner's circle. C'mon, strap yourself into the cab! The flag is about to drop!

Start Your Engines!

Sixteen blistering tracks put your racing mettle to the pedal. If real-life racing tests your instincts and physical limits, this fast-track game challenges you with dirt-track obstacles, dirt mud traps, water traps that even a pro driver can appreciate. Some of the obstacles can steer you to the higher earnings and the higher Nitro. You collect thousands of cash and extra coins of Nitro Fuel

during the races by driving over them. Blast through U-shaped humps by pressing Button 1, the accelerator button, then punch Button 2 to hit the Nitro once you've hit the straightaway. This short-lived atomic blast of energy will rocket you into the lead.

You start off with three lives and time one of the computer-controlled racers beats you across the finish line, you lose a life. After each race you can go to the Speed Shop to spend your earnings. You can buy Nitro Fuel, new tires,

shocks, acceleration and higher top speed. Don't bother to save money as this won't help you win the next race. Half the fun of this game is flying off the ramps and hitting the water traps, but try to avoid them as they will slow you down. The more obstacles you miss, the faster the race.

If you've got a bud with a Game Gear, the added competition of playing each other adds to Super Off Road's driving challenge. Hit the dirt and may the best driver win.



Cash hugs flying on the track can add \$10,000 or more to your winnings. You need money to upgrade your vehicle.



Jumps may look wild, but could land you in a water trap and slow you down. The best time wins the race.



Super Off Road is won in the corners. It's the best place to knock your opponents off-course...and the best place for you to get knocked off.



Hit the jumps hard to get as much distance as you can, before a series of them slow you down.



The Speed Shop contains the items you need to drive faster and live the laps. You can burn in your credit for \$200,000.



Oversteering will put you into the walls more often than you can afford...if you want to win.



Winning gets you a trophy, and the cash to build up your track.



Nitro gives you a burst of speed. You can buy it in the Speed Shop or find it as a power-up on the tracks.

Although it's tempting and you can win 1st and collect big cash prizes, you should not go overboard on upgrades.

When playing for the first time, use up all your cash to get cash to upgrade your car.

Evander Holyfield's "REAL DEAL" Boxing™

OVERVIEW

Tape up your hands. Lace up the gloves. Bite down on your mouthpiece. You are about to go glove-to-glove with Evander Holyfield and 15 other boxers in a first-person slugfest of champions. Evander Holyfield's "Real Deal" Boxing brings a whole new perspective to the Game Gear. You box your opponents in first person, with your gloves in front of you on the screen.

"Real Deal" Boxing gives you complete control over gameplay. Options let you set the length and number of rounds, the button configurations and whether your opponent(s) will be CPU-controlled or, in a Game Gear game, human. You can create your own fighter with attributes like power, speed, recovery and stamina. You can choose faces, hair, skin tone, the color of your fighter's trunks—even right- or left-handedness! And you can save your fighter with a password feature. If you just want to get down to business, choose one of the 15 pre-designed boxers instead.

You can fight the CPU in either exhibition or tournament. Your boxer's characteristics increase as you move up the ranks. With game-to-game capability you can fight a bud. There's even the chance to set up a CPU-vs-CPU bout and just sit back and watch the action.

Your control of the fighters can be configured three different ways. These are called control sets A, B and C. Each of them allows you to set up your movements and punches to the most comfortable position for your needs. There are favorite punch setups, ways to jab, hook, cross or just punch straight. You can move

right and left, forward or back and even cover.

For fight, fire young and old, this is a terrific title. The options are numerous, the sounds are realistic (smack, crack)... and you even get to see post-fight stats. The entire fight is in first person, with your gloves in the foreground. The moves are tremendous. There's only one thing missing and that's you. Time for you to shake hands and come out fighting.

Just Review It



Holyfield is the toughest opponent in the game. Practice your boxing skills on other fighters before you take him on.



No, the screen is not tilted. You've just been clabbered. Alternate pressing Button 1 and Button 2 as fast as you can to speed recovery.



Settle your opponent with body blows, then go for the head.



The Create screen lets you select all the attributes of your fighter. Don't make him too strong in one area. You'll leave him weak in all others.



The light and sequence graphics give the game life-like boxing appeal.



He's down for the count. This is what you're fighting for.

FUN ON THE GO!



When you're on the go, you want fun, action and excitement to tag along with you. And the only way to do that is to get these five great hits for your Game Gear™!

PRINCE OF PERSIA™ gives you non-stop action and adventure, featuring the most fluid and realistic animation ever seen on your Game Gear!

SUPER SPACE INVADERS™ is ready to rock the world again — with new power-ups,

weapons, shields, awesome graphics and waves of ever-descending aliens trying to take over Earth!

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Courtesy JVC



Downsized Video Games for play on Sega Game Gear are sold and marketed at North and South America exclusively by Tengen. Screens shown are representative of what may differ from actual game screen displays.



UN



At Sony Imagesoft, we're revolutionizing the video gaming world with a totally unreal lineup of games for the Sega-CD. We're the first to put the power of music video creation in your hands with two music video games featuring smash music artists **KRIS KNOX** and **C+C Music Factory**. They'll blow you away with incredible CD sound, distorted live-action music

video clips and the awesome
power to direct, edit and produce
your own music videos.



SEWER SNAKE is an action-shooter that takes you to a new realm of game play. Digital video of live actors and CD sound put you in the cockpit of this tight suspense shooter. Set in sub-infested sewers following a nuclear holocaust, you'll team up with ace sewer-jockey Ghost to transport supplies to human outposts. Your mission's clear: deliver the goods and fly the rats. Meet a hero and you're history. But make it all the way...and you're



Salt City, most of its beaches,
bathes and swimming pools.

REAL!



We've also taken **Cruce Rock** and our own native-based Hook and powered them up for the Sega-CD. With nine more levels than our 16-bit version, plus incredible new



animation, *Chuck Rock* is definitely gamma lock out and take names. And **More** for the Sega-CD, which features digitized scenes from the movie, never-before-seen computer graphics of Hook's ship, and CD-quality audio from the film soundtrack takes our critically acclaimed 16-bit game to the next level! So if you're looking



for a totally new, totally surreal
video game experience, you
found it. From Sony (ps3.com)

IT'S A WHOLE NEW GAME.

[illegible]

UNREAL CD SOUND

UNREAL ACTION

UNREAL VIDEO

UNREAL POWER

UNREAL GAME DEPTH

UNREAL MUSIC

UNREAL CONTROL

UNREAL PEOPLE



The Early Years

The year was 1951. Truman was president, baggy pants and pedal-pushers were the fashion statements of the day, and the booming post-war population was hungry for entertainment. This was also the first year of operation of Service Games Japan Co., Ltd., a small Japanese company specializing in the import, sale, operation and development of jukeboxes and coin-operated game machines. At a time when the vacuum tube still reigned supreme, Service Games stood at the cutting edge of available technology. Products ranged from jukeboxes and air-hockey tables, to electronic punching bags and pinball machines.

Business grew steadily. Then, in 1965, Service Games merged with Rosen Enterprises, Ltd. (founded in Japan by American David Rosen), to become

SEGA Enterprises Japan, its new name derived from Service Games. SEGA's mission: to provide the world with the latest in electric amusement games. In 1969, SEGA Enterprises was acquired by the U.S.-based Gull + Western Industries, and continued to expand rapidly.

The Continuing Edge of Amusement

Throughout these changes in ownership and control, the SEGA division of Gull + Western continued to pursue its original mission, which by now included the "new" electronic and video games. By 1983, SEGA had introduced a number of important "firsts," including the first laser disk game (Sega Astron Belt),

1962

SEGA Punching Bag

Dependable Old Favorite

- Built like a tank, for HEAVY DUTY play
- Knocked fish chain hitting the punching bag
- Fast play guarantees top scoring game
- Knocking system that automatically resets play
- Built clean like a fly, from top to bottom



- "Punching" bag folds up front and sides
- Trunk completely mechanical operation
- Solid
- Fast
- Top

SEGA

1966

SEGA Basketball

Continuous action

- Built like a tank
- Knocked fish chain hitting the punching bag
- Fast play guarantees top scoring game
- Knocking system that automatically resets play
- Built clean like a fly, from top to bottom



- Built like a tank
- Knocked fish chain hitting the punching bag
- Fast play guarantees top scoring game
- Knocking system that automatically resets play
- Built clean like a fly, from top to bottom

HURRY - HURRY - HURRY

SEGA

Skill Diga

For a real crowd stopper

FITS EVERY LOCATION

- Fits in every location
- Fits in every location
- Fits in every location
- Fits in every location
- Fits in every location



- Fits in every location
- Fits in every location
- Fits in every location
- Fits in every location
- Fits in every location

SEGA Enterprises, Inc.

1968

SEGA DRIVE



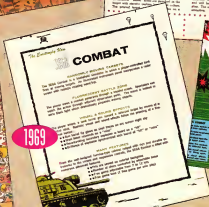
- Fits in every location
- Fits in every location
- Fits in every location
- Fits in every location
- Fits in every location

the first 3-D video game (Sub-Roc-3D), and the first consumer video game machine (the SG-1000, a precursor of the Master System, available in Japan).

In April 1984, SEGA Enterprises Japan was purchased from Goli + Western by a partnership made up of CSK (the original Consumer Services Corporation) and Sega Enterprises Japan management, to become a part of the CSK Group—Japan's leader in the information services industry. By 1986, SEGA Enterprises, Ltd.'s stock was listed over the counter on the Tokyo Stock Exchange.

1985 — A Good Year for American Markets

This same year a new subsidiary was formed — SEGA of America, Inc. — to adapt and market video game products to the rapidly expanding North American market. SEGA of America was quick to recognize that subtle (but significant) differences existed between the American and the Japanese markets, and that what was needed was a product development group focusing on the American consumer. As a result, SEGA of America's charter was soon expanded to include development of hardware and software products specifically intended for North America.



Fast Shooting for Fast Profits

A machine with rapid action and a variety of targets, **FAST SHOOTING** provides both player and operator with a lot of fun. The game is played on a large screen, and the targets are all different. **FAST SHOOTING** features a variety of targets, including a variety of targets, including a variety of targets. The game is played on a large screen, and the targets are all different. **FAST SHOOTING** features a variety of targets, including a variety of targets, including a variety of targets.

FAST SHOOTING is a fast-paced game, and it is played on a large screen. The game is played on a large screen, and the targets are all different. **FAST SHOOTING** features a variety of targets, including a variety of targets, including a variety of targets. The game is played on a large screen, and the targets are all different. **FAST SHOOTING** features a variety of targets, including a variety of targets, including a variety of targets.



In 1989, SEGA of America was the first company to offer an affordable 16-bit video game system to the American market. Priced at \$189.95, the Sega Genesis soon became the hottest-selling game system in the country. By 1992, Genesis was not only the hottest-selling video game system, it was number one on the Toy and Hobby best-seller list of all toys and games nationwide. The quality of its graphics and animation, together with its rapidly expanding library of games (over 250 by the end of 1992), guaranteed

its survival in a highly competitive market. Oh, and let's not forget *Some Like It Hot*: That little guy with the spin attack and the cocky attitude quickly became Segal's mascot, and a symbol of its unisex essence.

During the late 1980s, the growing fountain of video game systems and software titles offered by SEGA Enterprises whetted the appetite of a booming international market, making SEGA to worldwide prominence, and establishing it as the world's second largest vendor of consumer video game products. By 1990, SEGA Enterprises, Ltd.'s stock was listed on the prestigious First Tier of the Tokyo Stock Exchange.

SEGA GUN FIGHT

1998年12月15日

ANTHELMINTIC RESISTANCE
The author is a frequent speaker and lecturer on the topic of anthelmintic resistance. He is also a frequent speaker and lecturer on the topic of anthelmintic resistance.

OLD FASHIONED SERVICE BAR

Indicated figures in square parentheses represent the year - starting point. Figures less than zero indicate negative values. The 1978-1980 period is reported in column 1, indicating positive values for the 1978-1980 period. The 1981-1983 period is reported in column 2, indicating positive values for the 1981-1983 period.

ALWAYS BEHIND A RECTOR

...the time in the morning will not be...
...to the time in the morning will not be...
...to the time in the morning will not be...

1969

569

ATTACK

AMAZING TANK SPIRITS

THE

SEGA KILLER

1972

SEGA
MONSTER G

- Broadly phasically patterns at least 10 reading targets.
- Reading every target that was in a story
- Four-year targets that are heard and read
- Wide targets that span and show all readers
- Broadly designed, multi-level components

1972

SEGA DODGE 'N' CRAZY

1972

Today, SEGA Enterprises Ltd., operating out of Japan, includes the highly successful SEGA of America, Inc. and the equally formidable SEGA of Europe, Ltd. (also established in 1986). In all, Sega's products are now sold in more than 44 countries, with more than 50,000 Sega coin-operated arcade machines dotting the planet. And the number of active video game machines Sega has distributed now numbers in the millions. Sega, like McDonald's, may soon have to sport a changeable sign — "too Billion Served!"

The company today is a \$2 billion-plus worldwide powerhouse — a trend-setting developer and manufacturer of the latest and greatest in video game products. And Sega has maintained its pledge to pur-

sue the most technologically cutting-edge and affordable products possible, through an extensive research and development program. In keeping with the corporate motto, "Creativity is Life," more than one-fourth of Sega's staff are active in developing new hardware and software products.

From the earliest pinball and air-hockey machines to the dazzling new Sega CD, Sega has evolved from a small speck swirling in the gaming universe to a mighty sun radiating life into much of the gaming world. And wherever the cutting edge of technology should take us, Sega plans to continue its quest for excellence in entertainment, taking us all to The Next Level!

1983



1974

SEGA COWBOY

THREE DIMENSIONAL DEPARTURE IN COIN OPERATED AMUSEMENT MACHINES!



PLAY BASEBALL... ELECTRONICALLY!

SEGA LAST INNING

From Home-Double Play-Direct Strike Hit!
No Auto Strike by Sew, amazing Sega Technology!



1975

SEGA MOTO CHAMP

Description

The player is at the controls of a motorcycle emitting even a lightning bolt-like other motorcycles that are being driven automatically to avoid getting the attention of the game calls for the player to negotiate the course with the other and reach the finish line before they do. If he is able to do so successfully, he earns an excellent score.

When he hangs in this similar motorcycle a quality machine in the amusement industry in the first place.

Each game reduces the player's chance to win. In order to win later in the series, which is difficult to do the player must be very alert because there is constant maneuvering of speed and direction by all players.

Features

Two event units. One provides the race of motorcycles in operation and the other provides a timer when an excellent game has been won.

Game is adjustable from 30-60 seconds.

A standard motorcycle handle used by the player to change direction and speed.

Specifications

Height: 180cm (5'7") Width: 110cm (3'7") Depth: 100cm (3'3")



1973

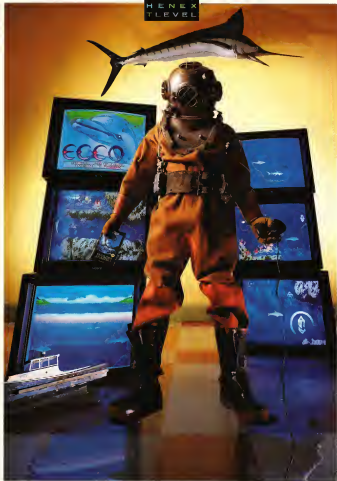
SEGA ROAD RACE

ROAD RACE



1976

WELCO
METOT
HENEX
TLEVEL



Experience

*An interview with Ed Annunziata,
developer of Ecco the Dolphin® for Sega® Genesis®*

life as a

Why a game about dolphins?

Humans are intrigued by dolphins, by their intelligence and ability to communicate with each other. Also the sea as an environment is a pretty interesting contrast to other video games. Most dangerous places aren't beautiful or inviting. But the sea is

Dolphin

Why the name Ecco?

Ecco is a homonym for Echo. And in Italian it means "I see!" So it's a good name for a game where the players use sound to see and communicate. Ecco must use his echolocation to find and rescue his family. Communication is the basis for the entire game.

without ever

How did you make the dolphin motion so lifelike?

Our first task was to duplicate the "look" of a swimming dolphin. It wasn't easy. The dolphin began as a simple stick figure while we worked on its movement. We created a menu of the physical laws of gravity, water viscosity, and momentum, then we fine-tuned it for months until we felt it was absolutely perfect. In fact, Ecco has been redesigned nine times

winding up in a can

So the realism was important?

Yeah. We wanted the motion to be so realistic that the player would feel like he was actually the dolphin. The action of the game is so different from other video games that most new players will be totally blown away until they get a feel for it. It's a bit like learning a new sport. And I have one last bit of advice for everyone. Look beyond your eyes with your soul.

of tunafish.



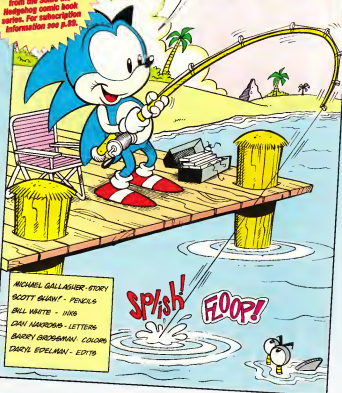
SONIC THE HEDGEHOG

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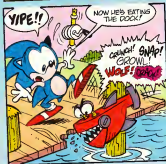
something FISHY

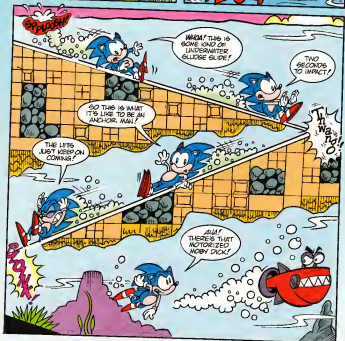
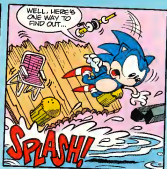
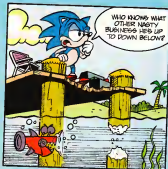
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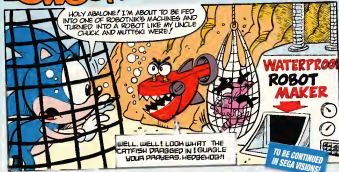
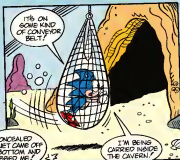
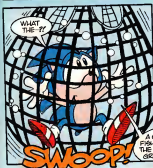
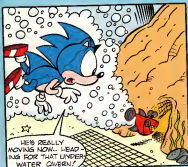
HOLY CATFISH! I JUST PUT MY
LINE IN AND I HOOKED ONE ALREADY!
WHAT A FISHER-NA-66- FISHERLOG!



MICHAEL GALLAGHER - STORY
SCOTT SHAWT - PENCILS
BILL WASTE - INKS
DAN NAKROBIS - LETTERS
BARRY BRODSKYMAN - COLORS
DARYL EDELMAN - EDITS







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An Interview with Eric Martin

We recently had the opportunity to spend an afternoon with Eric Martin, the lead singer of the multi-platinum rock band Mr. Big. This is the band that brought you the smash hits Addicted To That Rush, Green Tinted Sixties Mind, Just Take My Heart, and the number one smash To Be With You.

SEGA VISIONS: First of all congratulations on the success of the "Lean Into It" album. The hit single To Be With You has obviously increased your visibility with more than your MTV fans. Did you ever think it would become that popular?

Eric Martin: No I didn't. I wrote To Be With You 10, maybe 15 years ago. It was just one of a number of acoustic songs I wrote as a teenager. I was really surprised when Mr. Big decided to do it. Even then I

didn't think it would be a hit — I just thought it would make a nice little closing number for the album.

SV: You just came off a road tour recently. How did that go?

EM: Pretty wonderful, especially when you have a hit single. New Year's Eve in Colorado, we played To Be With You and everyone lit matches like they do for the big boys. It was just complete madness and excitement.

SV: What's the best and worst thing about touring?

EM: There are a few thousand worst things about touring. It's like one big Friday the 13th camping trip that just never ends. Probably the worst thing now that I'm married is that I don't get to spend as much time with my wife. The good thing about touring is playing in front of thousands of people. That's a rush like no other.

Famous Gamers



SV: What was your most embarrassing moment in front of a crowd?

EM: Oh, I remember exactly. I'm at the Los Angeles Forum, one of the biggest gigs I've done in my career. We're taking 20,000+ seater—I mean the Lakers play there! We're about to close the show with *Addicted to That Rush*. I've been singing this song for two, three years now, but when I got out there, I forgot the words, completely!

I went up to Billy, who wrote the song and said "Help me, Billy. I can't remember the words." He goes, "H-I don't know 'em" and he leaves. I go over to Paul, and he gives me a Homer Simpson "D'oh!" and he leaves. I look over to Pat and he says, "You're on your own!" So I pretended the microphone was out—I faked tapping on it. A roadie comes out, grabs my mike, grabs another one, chops it onto the cord and goes "Check, Check, Check!" into the mike and gives it back to me. I put the mike up to my lips but only dust comes out. I was standing in a state of sheer panic and all I could hear was the crowd laughing.



SV: How do you spend your time between shows?

EM: Well, Billy, Pat and Paul practice constantly. When we play coliseums I run up and down the stairwells in the afternoons for an hour or two and then sit in the back of the tour bus playing video games.

SV: Do a lot of musicians play video games?

EM: I'd say probably all of them do, because there isn't that much to do when you're traveling 800 miles between gigs. That's what they do...sleep, play video games or practice.

SV: What special practicing do you do on the road?

EM: I always got in at least two hours of practice a day. I sing to a vocal tape, I gotta do it before every show.

SV: What types of games do you like?

EM: I like sports games a lot.

SV: What are your favorite Sega games?

EM: SportsTalk Baseball and I love this game Green-dog. I just can't believe the dialogue you guys come up with. It's hilarious; it's like you're playing a little sitcom or something.

SV: Was there a single moment when you knew that you'd made it?

EM: No, you never really "arrive" even if you think you do. You are only King of the Hill for a little while, if you ever really get there. But if it all folded tomorrow, I would still be very proud of myself and what I have achieved.

SV: How long does it usually take you to make an album?

EM: Only about a month and a half, maybe two months. Believe it or not, the longest part of the process in making a Mr. Big album is the album cover.

SV: Do you have any words of advice or encouragement for aspiring musicians?

EM: Yes. Play all the time, play gigs all the time. It's great to make tapes and all that stuff, but your key is to play live. The audience is your best critic; they tell you if you need to go back to the drawing board and do it all again. If you're really serious about it like I am, don't give up.

Fast Takes

Genesis

Pigskin Football

This is medieval football with an attitude—a rugby-like game Conan would have enjoyed. As the captain of a cut-throat football gang, ah, team, you can punch, choke, spear, and even



not opposing players on your way to the end zone—all while directing the temperament and actions of your team. Just remember that because this more closely resembles a game of foot-brawl, a well-placed fist



can achieve more than a well-aimed play.

On the minus side, although the concept was a little out of the ordinary, we found the execution to be average at best. In particular, we were not impressed with the play controls or the overall play value.

By Reasonsoft

Category: Sports

Players: Single

RATING	
GRAPHICS	63
SOUND/MUSIC	52
CONTROLS/GAME PLAY	43
DEPTH & CHALLENGE	57
OVERALL FUN	63

Genesis

The Great Waldo Search

The question of the century: where is that wily Waldo? That funny looking guy with the bottle-cap glasses and the winter hat? And why can't it be this hard to find your little sister? In this highly visual game, ideal for players with sharp eyes and great perseverance, your goal is to find



Waldo among the strange and bizarre people crowding a variety of scenes. A timer puts pressure on your search, but finding an occasional clock can give you more time. Finding Waldo's wacky dog also lets you play a



second, action-oriented, scenario. This game is ideal for the younger (four to eight years) set, who can have some interactive fun before their hand-eye skills have fully developed.

By T-HQ

Category: Puzzle

Players: Single

RATING	
GRAPHICS	65
SOUND/MUSIC	73
CONTROLS/GAME PLAY	70
DEPTH & CHALLENGE	50
OVERALL FUN	65

Genesis

Championship Pro Am

The latest in hot racing games! Features oil slicks, pop-up walls, and a slew of aggressive opponent cars, all dedicated to keeping you out of the top three winning positions. Picking up



items on the road helps you go faster, but fast reflexes and a steady nerve are essential qualities for would-be champions in this one-player game. Twenty-four



levels keep the action fresh, though you'll probably be sweating long before crossing the finish line!

We had a lot of fun with this one.

By Tradewest

Category: Driving

Players: Single

RATING	
GRAPHICS	63
SOUND/MUSIC	66
CONTROLS/GAME PLAY	70
DEPTH & CHALLENGE	67
OVERALL FUN	72

Games in this section are rated on a hundred point scale on each of five categories: Graphics, Sound & Music, Play Controls, Depth & Challenge, and Overall Fun. These ratings are based on the intensive testing and evaluation carried out by our reviewers and game counsellors. Ratings are interpreted as follows:

RATING	
EXCELLENT	80-100
VERY GOOD	70-79
GOOD	60-69
FAIR	50-59
POOR	BELOW 50

Genesis

Indiana Jones and the Last Crusade

A blade in the hands of a sword master flashes before your eyes—but this time you don't have a gun. As Indiana Jones, you're armed only with your trusty and versatile whip, as you battle your way through five dazzling levels in search of the Holy Grail, solving puzzles along



the way. This time, you need the Grail to save your kidnapped father, Indy Senior! Run, jump, fight, whip, and swing your way to the end of each level, where you'll have to defeat increasingly



gruesome and deadly bosses. Detailed graphics, and realistic animation (especially the biting lash of your whip), make searching for the Holy Grail an unholy pleasure.

By U.S. GOLD

Category: Action

Players: Single

RATING	
GRAPHICS	75
SOUND/MUSIC	70
CONTROLS/GAME PLAY	68
DEPTH & CHALLENGE	68
OVERALL FUN	73

Genesis

Uncharted Waters

Your goal, as usual, is to take over the world, but in this game you have to use long-term strategy and your wily, crafty ways to succeed. Build different ships to sail onward into exciting new



lands. Meet new people, establish crucial contacts, trade and buy goods, and serve to become famous as you circle the globe on various missions. Investing money helps you gain respect and alliances within



different countries. And you'll need all the help you can get, for free-ranging pirates can attack without warning. You must be willing to do battle at all times, but more likely than not, it's superior planning and intelligence that will lead you toward victory.

By Koei

Category: Strategy/RPG

Players: Single

RATING	
GRAPHICS	68
SOUND/MUSIC	63
CONTROLS/GAME PLAY	65
DEPTH & CHALLENGE	70
OVERALL FUN	76

Genesis

Super Battle Tank

General (Desert) Fox has a fun-size sequence of 10 levels for you and your trusty tank crew to complete. There's some human fungus sprouting up all over the arid Arabian deserts, and it's your job to clean house. Tanks and helicopter, with their eye-popping digital graphics and



arcade-quality movements, are out to blow you away. You've got to clear the nibble out quickly, and weak havoc on Scud launchers, chemical dumps, and enemy convoys. Visit the realistic looking Homelase to



replenish weapons and repair your wounds. Daytime and nighttime modes keep things interesting out among the barren, deadly dunes. We found this one to be a lot of fun.

By Absolute Entertainment

Category: Simulation/Strategy

Players: Single

RATING	
GRAPHICS	70
SOUND/MUSIC	68
CONTROLS/GAME PLAY	70
DEPTH & CHALLENGE	71
OVERALL FUN	80

Genesis

Cal Ripkin Baseball

There may be better looking baseball games out there, but few have such great gameplay and stunning, digitized characters. Choose from three different fields, and several modes



including the Homerun Contest, Regular Game, and Password Game (which lets you pick up where you left off). A wide variety of well-designed menu screens let you make your choices easily, and really help you stay



in control. The digitized screens of Cal are a special bonus!

By Software Toolworks

Category: Sports

Players: Single, 2P (Coop)

RATING	
GRAPHICS	68
SOUND/MUSIC	65
CONTROLS/GAME PLAY	70
DEPTH & CHALLENGE	65
OVERALL FUN	69

Road Rash II

This super-pumped-up version of the original will get your blood going. You're again racing for money on a lightning-quick motorcycle, jostling up against some seriously mean dudes



while trying to advance into successive levels by qualifying in win, place, or show. With nitro takes the action runs faster, scaling has improved, you can now use chains as weapons, there's more cops and hills, and the



wipe-outs are truly spectacular. In fact, we blood everything about this game except for the somewhat monotonous music. Five tracks (five different levels), passwords, and one or two-player (split screen competitive) keep your options flexible.

By Electronic Arts

Category: Driving

Players: Single, 2P (Comp)

RATING	
GRAPHICS	70
SOUND/MUSIC	63
CONTROLS/GAME PLAY	73
DEPTH & CHALLENGE	73
OVERALL FUN	80

Chase HQ II

Have you ever felt like jumping into a Ferrari, jutting it up to 185 or so, and bashing your enemies off the highway? If your answer is yes, then this game is definitely for you. As a member of an elite undercover police team you choose one of three high performance vehicles to



intercept criminals and run their get-away cars off the crowded roads. And we do mean crowded — with this much action, you can bash and smash to your heart's content. The only drawback comes for the pyrotechnically oriented — the cars carry



no weapons, so success or flaming failure relies purely on guns and driving skill.

By Euteo

Category: Driving/Flying

Players:

RATING	
GRAPHICS	63
SOUND/MUSIC	64
CONTROLS/GAME PLAY	73
DEPTH & CHALLENGE	75
OVERALL FUN	70

Superman

The "Man of Steel" comes to the Genesis with five levels of action-packed adventure. Your job as the ultimate superhero is to perform a variety of daring rescue missions, like saving Lois Lane



from the clutches of the evil Mr. Mxyzptik. But you'd better be careful! The aforementioned (and unpronounceable) evil one has the nasty habit of suddenly appearing when least expected. Fortunately you're given a choice



of super powers which includes either heat vision or the mighty sonic punch. With challenging game play and detailed graphics, this video adaptation of the comic book classic will appeal to would-be heroes of all ages.

By Sunsoft

Category: Action

Players: Single

RATING	
GRAPHICS	65
SOUND/MUSIC	68
CONTROLS/GAME PLAY	76
DEPTH & CHALLENGE	70
OVERALL FUN	70

Madden '93

If you thought you'd seen it all with last year's successful Madden '92, you'd better brace yourself for the arrival of Madden '93. Now, not only can you choose from any of the standard 28 teams, but you can also choose from 8 of the greatest teams of all time! Like Miami '72 or Oak



land '76. In addition, you can opt for an all-Madden team of superstars or even Madden's ultimate team called (not surprisingly) All Madden Greats, composed of superstars from the past. New plays include a "tell the bell" play and the "no huddle



offense". A much improved statistics screen at the end closes what is sure to be another hit from EA.

By Electronic Arts

Category: Sports

Players: Single, 2P (Comp)

RATING	
GRAPHICS	84
SOUND/MUSIC	60
CONTROLS/GAME PLAY	77
DEPTH & CHALLENGE	90
OVERALL FUN	86

Andre Agassi Tennis

You control one of six different players (two girls, four guys) with individual attributes, storming your way through singles, doubles, tournaments, slams games, or practice games. In



most of the games you're playing standard tennis, but in the slams games, every one of your strokes counts for money. Hammer one down the baseline and you're a little richer, miss and you can feel your pocket lighten.



While we found the graphics to be well above average, we thought the play controls took some getting used to. We rated it about average on Overall Fun.

By TeenMagik	
Category: Sports	
Players: Single, 2P (Comp)	
RATING	
GRAPHICS	45
SOUND/MUSIC	39
CONTROLS/GAME PLAY	43
DEPTH & CHALLENGE	90
OVERALL FUN	50

Indy Heat

You've entered the furious world of professional racing, where only the winners get to keep burning rubber. This racer has the intensity of Off Road, but with Indy cars, smooth pavement, and relentless pit crews. You have to complete 10 tracks in one year, and you have to



finish first in points in all 10 races to win the year. Winning, of course, means money, and money can bring a whole spectrum of improvements: better tires, engines, brakes, turbo, pit crews and even a better driver.



The Illinois tracks are a piece of cake, but watch out for the treacherous twists and narrow turns in California. This is a very fast game, and requires both a quick eye and shrewd decisions.

By Shadowcat	
Category: Driving	
Players: Single	
RATING	
GRAPHICS	64
SOUND/MUSIC	58
CONTROLS/GAME PLAY	63
DEPTH & CHALLENGE	56
OVERALL FUN	68

Tyrants

You are a demi-god, trying to evolve a civilization you have created from scratch. In true demi-god style, your goal is nothing less than control of the entire world. But such things



take time. You need to mine minerals, design a sophisticated spectrum of offensive and defensive weapons, and then deploy them in various types of battlefields. If you keep winning, your loyal subjects become



smarter and your weaponry becomes more sophisticated. Spears, catapults, and crossbows are replaced by planes, tanks, and nukes! A digitized voice gives you helpful hints and reminders while you're planning strategy. There are 27 battlefields (nine levels) to thoughtfully campaign through.

By Virgin Games	
Category: Strategy	
Players: Single	
RATING	
GRAPHICS	57
SOUND/MUSIC	73
CONTROLS/GAME PLAY	90
DEPTH & CHALLENGE	78
OVERALL FUN	63

Leaderboard Golf

Leaderboard Golf offers four of the greatest golf courses available. Use the helpful advice of your caddy (great digitized voice), or forgo his help and make a dismal mess of things all by yourself. Options include up to a four player game (one or



two people, one or two computer foes), and multiple competition levels, tee set up practice, and friendly or tournament games. The graphics are nothing new, but the digitized voices, and helpful screen-in-screen scaling to show the location of the ball, give this golf game the solid feel of a 350 yard drive.



By US Gold	
Category: Sports	
Players: Single, 2 Player (Alt)	
RATING	
GRAPHICS	78
SOUND/MUSIC	68
CONTROLS/GAME PLAY	90
DEPTH & CHALLENGE	71
OVERALL FUN	70

Outlander

Last issue's Fast Trackers included this title with (oh no!) the wrong ratings. So in fairness to our dedicated readers (who need to know the truth), the game's publisher (who needs the truth to be



known) and our editorial staff (who just want to get on with their lives), we are running the ratings again. We apologize for the confusion.

Imagine a post-holocaust world where mohawked motorists



rumble across desecrated highways in search of priceless fuel and water. Lots of killer explosions and massive wipe-outs is the name of this game. We rated this one high on Graphics and Overall Fun.

Pro Quarterback

Your options in this super-kemetix, smash'n/crash football game include one or two players, 28 different teams, and a sick array of plays—ranging from the simple to the ultra-complex. The game action is fast and furious (vertical scrolling), and the graphics detailed enough that



you can almost see your players sweat. Receivers and defensive backs can leap through the air to catch passes, you can try blocking field goals and punts, and on especially good plays you can sit back and gloat as the computer runs a replay.



James Bond

A penguin with a gun? Nope, you're just the suave and tuxedo-clad 007, shooting and dodging your way through five killer levels—all to save the girl, of course. Oh yes, and along the



way you'll have to battle immovable bencilmen, vanquish the formidable and metal-mouthed jaws, and blow up a few bases. Piece of cake for a super agent. The controls could be a little tighter, but the



graphics and action are satisfying, and the levels get progressively more challenging. We'll bet you've never had such fun wearing a suit.

Lotus Turbo Challenge

This driving game has all the speed and time-pressured thrills of Road Rash, only now you're in a souped-up car trying to beat each different course in the allotted time. You can't crash, but go too slow and you won't make it to the checkpoint in time. Eight serpentine courses in all, with



four to nine checkpoints per course, and 12 different Lotus cars to choose from. Options include password, gear selection (automatic or manual), and one or two player mode with split screen. The scaling and speed are phenomenal; the challenge level is tough.



The sound effects overall do not match the great graphics, though there is one nice effect: pressing the "C" button will induce a "YEEEEEE HAA!" from your driver.

By Software Toolworks

Category: Action

Players: Single

RATING	
GRAPHICS	80
SOUND/MUSIC	65
CONTROLS/GAME PLAY	68
DEPTH & CHALLENGE	71
OVERALL FUN	73

By Tradewest

Category: Sports

Players: Single, 2P (Compete)

RATING	
GRAPHICS	77
SOUND/MUSIC	63
CONTROLS/GAME PLAY	77
DEPTH & CHALLENGE	63
OVERALL FUN	63

By Demarc

Category: Action

Players: Single

RATING	
GRAPHICS	70
SOUND/MUSIC	65
CONTROLS/GAME PLAY	63
DEPTH & CHALLENGE	62
OVERALL FUN	63

By Electronic Arts

Category: Driving

Players: Single, 2P (Comp)

RATING	
GRAPHICS	79
SOUND/MUSIC	68
CONTROLS/GAME PLAY	63
DEPTH & CHALLENGE	72
OVERALL FUN	67

Indiana Jones and the Last Crusade

A variety of scenes and stunning graphics make this a visually attractive game. Gamers will appreciate the crisp detail and ever-changing scenery. Follow Indy through six different



regions, including an underground mine, a moving train, an underground fortress, and a jungle scene.

Playing the game is another matter, however. We found Indy's moves to be sluggish and



imprecise, resulting in a low score for Play Controls and Gameplay. We also found the Sound and Music to be a little above average. Surprisingly, the music does not include the familiar Indiana Jones theme.

By US Gold	
Category: Action	
Players: Single	
RATING	
GRAPHICS	80
SOUND/MUSIC	59
CONTROLS/GAME PLAY	45
DEPTH & CHALLENGE	64
OVERALL FUN	66

Bart vs. the Space Mutants

It seems Bart, with his secret X-ray specs, is the only one who can see a gang of space mutants trying to take over the world. Since the groves (grows-ups) as usual don't have a clue, it's up to Bart to prevent the mutants from gathering the key ingredients they need to complete their



notorious Doomsday machine. The game features four levels with two sequences per level, increasing in puzzle complexity from a fun first level to a mind-bending fourth. Bart on Game Gear looks just like Bart on TV, and with fabulous artwork, great



sound effects, and hot anti-mutant moves.

By Flying Edge	
Category: Action	
Players: Single	
RATING	
GRAPHICS	77
SOUND/MUSIC	57
CONTROLS/GAME PLAY	67
DEPTH & CHALLENGE	70
OVERALL FUN	67

Predator 2

And you thought only math teachers could sneak up out of nowhere? Think again, petty Earthling! Our favorite semi-invisible human-hunter is back in town, and he's ready to clean



house. You're the hard-boiled detective out to stop the slaughter in this one-player game. And you'll need all four types of weapons available (rifle, scatter gun, sawed-off shotgun, and grenades), plus a hefty supply of



nerve, to explore seven different levels—including the streets of L.A. rooftops, and even a subway system.

Your objective is to clear out the scenes—rescuing prisoners before the Predator gets to them—and eventually confront and conquer the Predator himself.

By Arenas	
Category: Action	
Players: Single	
RATING	
GRAPHICS	68
SOUND/MUSIC	64
CONTROLS/GAME PLAY	70
DEPTH & CHALLENGE	64
OVERALL FUN	69

Super Space Invaders

Space Invaders, the venerable classic, is now available to go. Like the original, your goal in Super Space Invaders is to stop the bizarre hordes of aliens from landing on your home planet. But this time you have a variety of special weapons to help clean out the skies, as well as a variety



of clever aliens rushing down in devious and shifting styles. Plus there's generally a big boss at the end of each level, making your task all the more challenging. Options include three difficulty levels, and single or two player-cooperative play. We thought it a



worthy successor to the original game, and rated it high on Overall Fun.

By Dornak	
Category: Shooting	
Players: Single, 2 Player (Coop)	
RATING	
GRAPHICS	70
SOUND/MUSIC	69
CONTROLS/GAME PLAY	70
DEPTH & CHALLENGE	73
OVERALL FUN	66

Incoming!

Hey, fellow gamers! Here's a peek at the titles planned for release over the next few months. Of course, new titles are popping up all the time, so the list may change slightly. We'll let you know if that happens. Meanwhile, here are some titles you can all look forward to for the next few months.

December/January

Games

Chetani	Saga	Action
Deaths of Rage II	Saga	Action
Exterminator - Revenge of The Joker	Adventure	Action/Adventure
From the Dolphin	Saga	Adventure
PGA Tour 2	Electronic Arts	Sports
George Foreman Boxing	Flying Edge	Sports
Meltdown 2	Virgin	Sports
Role in the Arcus	Electronic Arts	Adventure
Johns Field II	Electronic Arts	Adventure
Topal	Virgin	Adventure
Outlander	Virgin	Adventure
Seaside Moves	Kinetic	Fighting

Game Gear

Super Off Road	Virgin	Driving
Chetani	Saga	Action

CD

Snake Man: Open Video/	Saga	Adventure
1992		
Snake Man: Open Video/	Saga	Adventure
May 1993		

February

Games

Run the Ice	Twin	Sports
Flashback	US Gold	Action/Strategy
Might & Magic 3	Electronic Arts	RPG
Only Hail	Electronic Arts	Adventure
Jeopardy	Electronic Arts	Adventure
Solitaire's Kingdom	Electronic Arts	Adventure
Italian Ryan Express	Electronic Arts	Adventure
Championship	Electronic Arts	Adventure
Runaway	Electronic Arts	Adventure
James Bond	Electronic Arts	Adventure
Gunship	Electronic Arts	Adventure
Double Dragon 3	Electronic Arts	Adventure
P.T. 10: Strike Eagle 2	Electronic Arts	Adventure
Sylvester & Tweety	Electronic Arts	Adventure
Topal	Electronic Arts	Adventure
Wayne's World	Electronic Arts	Adventure
Full Fury	Electronic Arts	Adventure
G.I. Joe	Electronic Arts	Adventure
American Gladiators	Electronic Arts	Adventure
Zombie High	Electronic Arts	Adventure
Indiana Jones	Electronic Arts	Adventure
Playboy 2	Electronic Arts	Adventure
Chuck II	Electronic Arts	Adventure
Clayton Chase	Electronic Arts	Adventure
Rage: Gladiator	Electronic Arts	Adventure
100% Football	Electronic Arts	Adventure
USA Challenge	Electronic Arts	Adventure

February

Game Gear

Agony Sports	Electronic Arts	Sports
Ballistics	Electronic Arts	Sports
The Harrier	Electronic Arts	Sports
B.C. Grand Prix	Electronic Arts	Sports
Indiana Jones	Electronic Arts	Adventure
Agony Sports	Electronic Arts	Sports
Ballistics	Electronic Arts	Sports
The Harrier	Electronic Arts	Sports
B.C. Grand Prix	Electronic Arts	Sports
Indiana Jones	Electronic Arts	Adventure

CD

Dungeons Master	Electronic Arts	Adventure
Temple of the Ancients	Electronic Arts	Adventure
Wings of War	Electronic Arts	Adventure
Wings of War	Electronic Arts	Adventure
Wings of War	Electronic Arts	Adventure
Wings of War	Electronic Arts	Adventure

March

Games

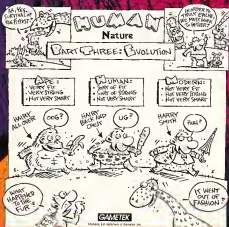
King of the Monsters	Takara	Action
3-Min	Saga	Action
Demons 2010	Saga	Action
Gunship	US Gold	Action
Golden Strike 2	Electronic Arts	Action
Chris Master	Electronic Arts	Action
Heaven	Electronic Arts	Action
King of the Gates	Electronic Arts	Action
Big 20	Electronic Arts	Action
Out of This World	Electronic Arts	Action
Master 2	US Gold	Action
Amazing Tons	Electronic Arts	Action
Populous II	Electronic Arts	Action
Very Tennis	Electronic Arts	Action
Wolf Child	Electronic Arts	Action
Gybing Justice	Saga	Action

Game Gear

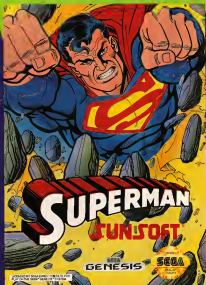
Johns Field: Final	Virgin	Adventure
1992		
Double Dragon	Virgin	Action
Double Dragon	Virgin	Action
Double Dragon	Virgin	Action
Double Dragon	Virgin	Action
Double Dragon	Virgin	Action

CD

King's Quest 5	Electronic Arts	Adventure
1992		
King's Quest 5	Electronic Arts	Adventure
1992		
King's Quest 5	Electronic Arts	Adventure
1992		



KRYPTONITE NOT INCLUDED



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